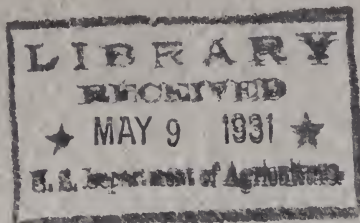


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# Prises *that are growing* Over-the Garden-Wall

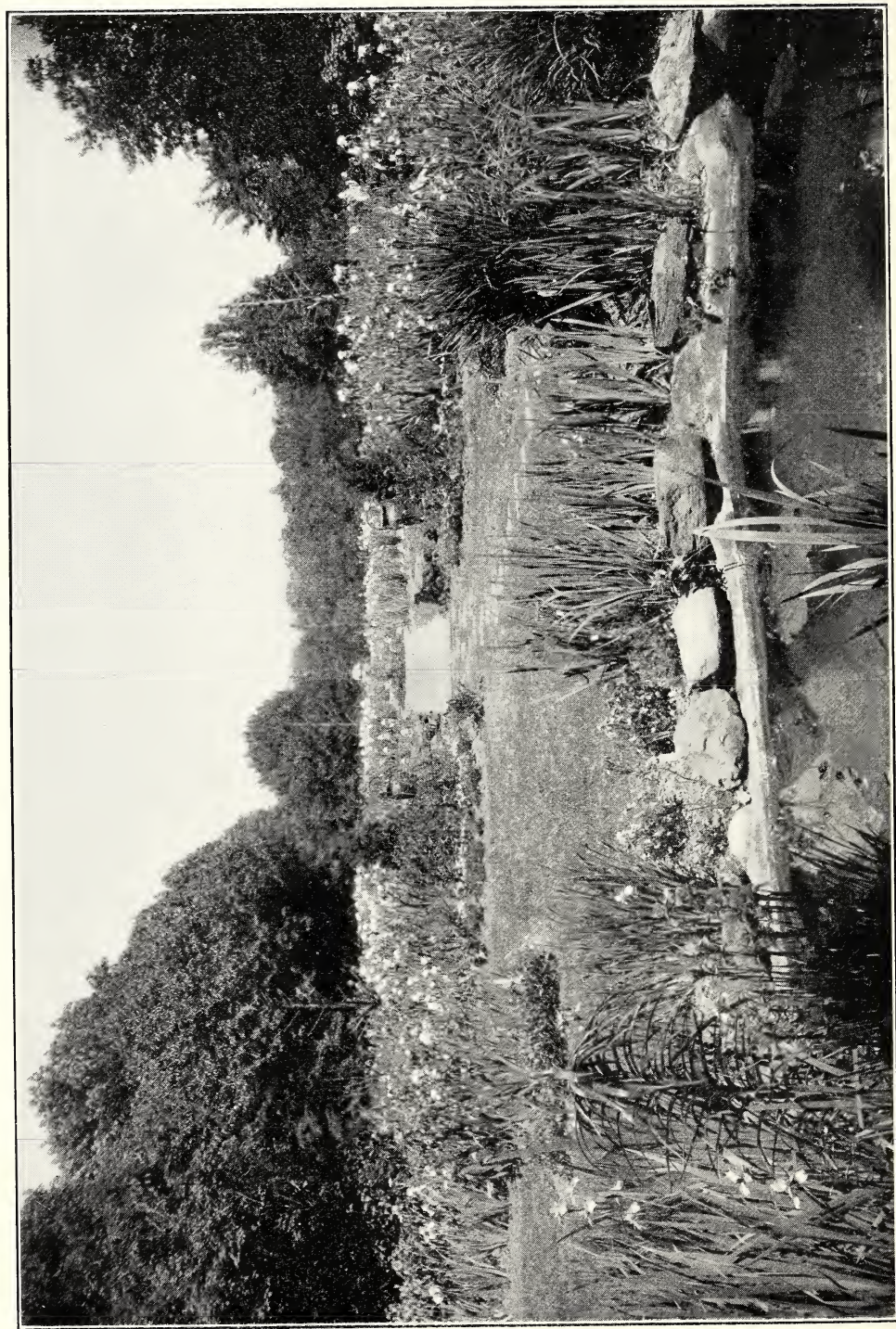


60 NO. MAIN ST. WEST HARTFORD, CONN.  
MRS. L. W. KELLOGG, Owner

1931







*Looking Over-the-Garden-Wall.*

*Again, and gladly, we welcome you*

## *Over-the-Garden-Wall*

whether you are the old friends who have made possible the continuance of the garden, or whether you are new acquaintances, whom we hope soon to greet as friends.

Each gardener has his fads and fancies, his likes and dislikes. Each originator of new irises has seedlings that he fondly hopes may be a little different, a bit more lovely, than others. Both those who introduce the new irises, and those who wish to see them, live too far apart in this country of ours, to make visiting back and forth, practicable.

With this fact in mind, we announced last year that we would endeavor to bring together, Over-the Garden-Wall, all available American introductions. This garden is fairly accessible for all in the northeast. The plan for an American collection met with a most delightful response from originators, everywhere. We wish to express here, however inadequately, our thanks to those who have aided the enterprise so generously. Our visitors will find, not only an almost complete showing of the newest named varieties, but also a wealth of seedlings, loaned us for your criticisms. Therefore — when you visit the garden, tell us of your favorites, that we may report back to the growers.

In our enthusiasm for the American irises, we are not forgetting that very fine varieties are being grown in England and France. A few of the choicest of these will be added, each year. But our faith in the beauty, the individuality, and the general hardiness of our American introductions is such that we prefer to make the collection of these as complete as possible.

Again, our eagerness to talk of the new things must not cause us to neglect those irises, whose characters have stood for years, the test of competition. You will find listed many very lovely irises, outstanding in color and habits, so reasonably priced that all may have them.

So — come with me, Over-the-Garden-Wall —

Come not once, but many times! Come early to see little *Iris reticulata*, blooming with the crocuses; again in late April and early May, that the dwarfs may surprise and tempt you with their color and fragrance.

Later in May, will you find the intermediates, and various species — the latter so intriguing, that once seen, they will never be forgotten. About the first of June, the tall bearded irises begin their colorful pageant. And the Siberians, those dainty, fleeting pleasures, greet you a little later. The Japanese, in July — **must** bloom this year, after disappointing us so horribly last season. Various hybrids and species surprise one during the season; last of all, *I. dichotoma* (the Vesper iris) rejoices ones heart every afternoon in August, with its wealth of little lavender blooms, which close, forever, at sundown.

*Louise W. Kellogg*

For your convenience, the catalogue is divided into several sections. You will find listed:—

The latest American introductions	page 5
General list of tall bearded irises —	page 16
Special line of low-priced irises —	page 35
Dwarf irises —	page 36
Intermediate irises —	page 37
Siberians —	page 39
Japanese —	page 41
Species and hybrids —	page 46

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(Except where stock is too limited)

## *Latest American Introductions*

A collector, in any line, exhibits with the greatest pride and interest, his latest acquisitions. So it is with us — we show you first the most recent additions to our collection of American originations. We are proud that we have been able to bring together, for your inspection, so many irises from all parts of the country. Some of you will say: "Too many — too many, by far" — granted! But remember that each iris listed below represents back-breaking work in pollination; heartbreaking work in elimination; the fond hope that, after years of toil, this particular iris may prove individual enough to survive competition. We take pride in this collection; we hope Nature will deal generously with the garden this year, and grant a marvelous season of bloom. Then, our visitors will enjoy the results of the hybridizers' labor.

We are greatly honored that this garden has been chosen to introduce several of these new irises; is the only garden, we believe, to list a few of them. Our goal will have been reached, when we can show eastern fans a complete planting of the new American originations. To accomplish this end, we ask the cooperation of breeders, all over the country.

A double listing of these new irises seems advisable this year. First, we list the originators, with the names of their irises. Then follows an alphabetical, descriptive list of the irises. Prices are for summer shipment; but the stock of many is so limited, that early reservations should be made.

The originators, and their irises, are as follows:—

Mr. Andrews (Colo.)	DESERT DAWN, GILEAD, MOUNTAIN MIST, RUSTY GOLD.
Dr. Arbuckle (Ohio)	LINDBERGH.
Dr. Ayres (Ohio)	MELDORIC.
Mr. Barber (Oregon)	HIGH TIDE.
Mr. Berry (Calif.)	TAFFY.
Mr. Bretschneider (Ohio)	PONGEE.
Mr. Connell (Tenn.)	ALCINA, AUBADE, HYPNUS, NEPENTHE, SELENE, ROSE DOMINION.
Mrs. Crawford (Ind.)	ANNETTE, CABECO, CARMINE CREST, ELIZABETH HUNTINGTON, JANET RICHTER, JO-CUMBO, JOLIET, JUDITH NILES, JULIA FOX, LADY LOUISE, LADY MARY, PRINCE ARTHUR, ROSY DAWN, TOPSY, UNCLE TOM, ZUBLU.
Mr. Donahue (Mass.)	GRANDIOSA, LIBERTY BELL, NEWTONIA. And LADY LUCK, the stock of which, we understand, was bought from Miss Sturtevant.
Miss Edlmann (Mass.)	PARMA.
Mr. Egelberg (Wisc.)	BLUE BONNET, COTTAGE WHITE, ELIZABETH EGELBERG, JUNE NIGHT.
Miss English (Mo.)	ST. CECILIA.

## *Over-the-Garden-Wall*

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Mr. Grinter (Mo.)	BLUE RIBBON, GRAYMIST, JUNE BRIDE, POTENTATE.
Prof. Hill (R. I.)	ABORA, HYMETTUS, SONNET, WHAT CHEER.
Homewood (Ill.)	MRS. HERBERT HOOVER.
Mrs. Hoyt (Mo.)	ALAN HOYT.
Mr. Hudelson (N. Y.)	JAMES HUDELSON, MRS. H. M. HUDELSON, MRS. S. M. HUDELSON, VISTA BLUE.
Dr. Kirkland (Tenn.)	BLACK WINGS, DESERT GOLD, SUMMER CLOUD.
Dr. Kleinsorge (Ore.)	KLAMATH.
Mr. Lapham (Ind.)	EUPHEMIA, SOPHIE.
Mrs. Mindeleff (Va.)	JANE KREY.
Mohr-Mitchell (Calif.)	ORUGA, PADRE, QUERIDA, RAYO DE SOL, SAN RAFAEL, SANTA FE.
Mr. Morrison (Wash. D. C.)	BRANGAENE, COCKATOO, ELFIN GOLD, ERIN, HOARFROST, ROSE ASH.
Mrs. Nesmith (Mass.)	BEDOUIN, CHARIS, HIGHLIGHT, MARY NOBLE, NUSKU.
Col. Nicholls (N. Y.)	BOADICEA, CRYSORO, FAYGOLD, MIRABEL, NURMAHAL, RANEE, SPARK, TOKAY. (Names to be approved)
Mrs. Richer (Ind.)	GAYNELLE, MARILYNN RICHARDS, PAVLOWA.
Mrs. Rowell (Mo.)	ANNA M. THOMPSON, BLACK AND WHITE, GOLDENROD, PATORAC, SNOW BOUND.
Mr. H. P. Sass (Nebr.)	AMBERA, BLUE HILL, CLARA NOYS, CYRUS, KING JUBA, LOCHINVAR, MIDWEST PRIDE, THURATUS, TONY.
Mr. Jacob Sass (Nebr.)	PINK SATIN, WAMBLISKA.
Mr. Sheets (Wash. D. C.)	MY MARYLAND.
Mr. Simpson (Wash D. C.)	APHROJUNE, CRYSTALINE, GARDEN YELLOW, KENMORE, GREY PRINCE (Sib).
Miss Sturtevant (Mass.)	CORONA, KARMA, NADJI, VISHNU, YELLOW TOM-TIT.
Mr. Wayman (N. Y.)	GOLDILOCKS, PEERESS, REFULGANCE. See note page 14.
Mr. Williamson (Ind.)	ANDANTE, AZURINE, BEAU SABREUR, CADENZA, CANTABILE, CANTATA, CAVATINA, CHEYENNE, DECENNIAL, HIAMOMI, MARESCHAL NEY, OPALINE, ROSAKURA, SANDAKAN, TALWAR, YATAGHAN.

We also have seedlings not yet introduced, from Bonnewitz, Gersdorff, Grinter, Hill, Hudelson, Loomis, Magruder, Nicholls, Richer, Sass and Shiloh.

This list will give you the new irises, listed alphabetically, with brief descriptions.

- ABORA** (Hill' 31) S. pleroma violet, arching, cupped; F. pansy violet to mulberry purple, velvety. Mrs. Hires says of this iris: "a rich red-violet self with heavy texture of great smoothness, the falls quite horizontal." 30-36" H. M., A. I. S. '30 \$25.00
- ALAN HOYT** (Hoyt '30) "A medium toned warm buff and brown bicolor. A genuine break in color." 42" \$15.00
- ALCINA** (Con.' 31) A tall and stately blend, the S. a fairly strong yellow, the F. bluish. A half-sister of Aubade, with less rose and more blue. \$12.50
- AMBERA** (Sass, H. P. '30) Mr. Sass' only description of this, is "a large intermediate, on 28-30" stems." \$10.00
- ANDANTE** (Wmsn. '30) S. raisin purple, cupped, with maroon shadings; F. same, straight hanging, velvety. "An exceedingly rich, dark self, conspicuous in any position." 36", vigorous. \$10.00
- ANNA M. THOMPSON** (Row. '29) S. white, heavily dotted with blue-purple; F. white, almost unmarked. \$10.00
- ANNETTE** (Craw. '25) White, frilled with blue, and with a blue stripe in center of falls. Tall and distinct, with dainty small flowers. \$1.00
- APHROJUNE** (Simp. '30) A bright violet-pink self of fine shape, the F. having the white flush of Aphrodite. "Introduced exactly for what it is — i. e., a smaller, low-growing Aphrodite, excellent for the front of the border." 20" \$2.00
- AUBADE** (Con. '31) S. yellow; F. rosy-yellow. There is almost enough rose in the flower to make it apricot-colored. The name means Dawn Song, and Mrs. Hires says, "The soft coloring of the dawn light intermingled with the gold of the morning star seemed to echo the dawn song." We are very glad to be one of those chosen to introduce Mr. Connell's irises, this season. \$25.00
- AZURINE** (Wmsn. '30) A light silvery blue, ruffled and irregular in shape. The stalk is 33" in height, high-branched, but not crowded. \$1.00
- BEAU SABREUR** (Wmsn. '30) S. aniline yellow, the midveins, for half their length, heavily tinged with purple; F. oxblood red. A new type variegata, well branched, 34" in height. \$15.00
- BEDOUIIN** (Nes.' 28) A tall, sturdy red iris, of smooth texture. \$8.00
- BLACK AND WHITE** (Row. '30) A sparkling white, with black reticulations extending well down onto the falls. An unusual novelty. \$15.00
- BLACK WINGS** (Kirk. '31) "The color of the falls is, in some lights, black, owing to the presence of black veins on a background of fluorite velvet." The iris is hardy, strong growing, fragrant, and has fertile pollen. Orders should be placed before July 1. \$25.00
- BLUEBONNET** (Egel. '31.) S. soft pale chicory-blue; F. deep violet-purple. A bicolor of great contrast and extraordinary vigor, with large, broad-petaled blooms. 36-42" \$3.50
- BLUE HILL** (Sass, H. P. '31) "Nearly the color of Sensation, but a larger flower on a perfectly branched stem." \$10.00

## *Over-the-Garden-Wall*

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- BLUE RIBBON** (Grint. '30) "A very large, tall, deep blue, with a lighter flush near the center of the falls." Striking in tone. \$15.00
- BOADICEA** (Nich. '31) A soft yellow, with a delicate pink tone, and sometimes a blue flush at center of falls. Stalk 38", strong, slender, high-branched, with blooms of good substance. \$5.00
- BRANGAENE** (Mor. '28) "A large, gorgeous red-copper blend, with flaring velvety falls of blackish red-purple." 30", vigorous in growth and well branched. \$15.00
- CABECO** (Craw. '22) S. clear lavender; F. light violet, with golden glow at haft. Blooms long and large. \$2.00
- CADENZA** (Wmsn. '30) A beautiful blend of light lavender, with creamy tones. 40". \$3.00
- CANTABILE** (Wmsn. '30) S. shining white, nearly circular; F. amethyst violet, with a broad white margin. 32" \$4.00
- CANTATA** (Wmsn. '30) A rich, intense royal-purple self. 32" \$10.00
- CARMINE CREST** (Craw. '28) A carmine self, with brown reticulations on the falls. \$2.00
- CAVATINA** (Wmsn. '30) Ageratum violet and light purple-drab. 40" \$4.00
- CHARIS** (Nes.) A coppery-red bicolor. \$5.00
- CHEYENNE** (Wmsn. '30) "A striking garden picture of dark red." 40" \$1.50
- CLARA NOYS** (Sass, H. P. '30) "A medley of peach and apricot tones, redder and more intense in color than Midgard." 36," growth rapid. \$20.00
- COCKATOO** (Mor. '28) "A plicata of soft Empire yellow, the markings, also of yellow, are not prominent. A ruffled flower of fine texture. Vigorous and floriferous." 32" \$5.00
- CORONA** (Sturt. '30) "A new departure — a yellow bicolor of smooth satiny substance, with rich yellow standards and white falls. Low branched and floriferous." 32". \$10.00
- COTTAGE WHITE** (Egel. '31) A very free, pure white, of good size. Blooms 4 x 4½", on 36" stalks. \$1.50
- CRYSORO** (Nich. '31) Intermediate. A very large yellow self, deeper in tone than any other. Good substance, ruffled, 24." \$3.00
- CRYSTALLINE** (Simp.' 30) S. delicate blue-white; F. blue-lavender, edged with an almost white border, flaring. "As clear and clean as a whistle." 22," late. \$1.50
- CYRUS** (Sass, H. P. '30) A well-branched yellow, deeper toned at the haft. A cross between a pumila and Mesopotamica. \$15.00
- DECENNIAL** (Wmsn. '30) S. bright yellow; F. ground color red, with an irregular yellow margin, and an overdash of intense electric sheen. Form and carriage usually associated with the larger lavender types. 32" \$20.00
- DESERT DAWN** (And. '31) "With something of the glory of a cloudless sunrise at the rim of the desert." A glorious yellow blend, retaining small areas of pure lavender at tips of S. and F. 42" Erect, free, well branched. \$25.00

<b>DESERT GOLD</b> (Kirk '30) "A yellow of large size, perfect form, and unusual substance. Luminous, pleasing and fragrant." 30." Very early.	\$25.00
<b>ELFIN GOLD</b> (Mor. '30) "A fascinating variety for garden effect or for cutting. A clear yellow of medium size, wonderfully poised on slender branches." 36"	\$10.00
<b>ELIZABETH EGELBERG</b> (Egel. '30) S. blended pink and mauve, tall, domed; F. lustrous mauve, shading into pink, flaring. "Garden effect is a medium light tone of mauve-pink, with a lovely central glow of creamy yellow, caused by the very heavy orange beard on the light throat." 48." H. M., A. I. S. '29	\$10.00
<b>ELIZABETH HUNTINGTON</b> (Hunt. '28) A blue Zua. Evidently the same as Zublu.	\$5.00
<b>ERIN</b> (Mor. '30) "A tall vigorous and charming bicolor; light lavender S. and petunia-violet F. Similar to Dominion, but larger, clearer in color, and better branched." 42"	\$15.00
<b>EUPHEMIA</b> (Lap. '29) S. cotinga purple; F. black purple. Similar to Archeveque, but taller.	\$2.50
<b>FAYGOLD</b> (Nich. '31) Intermediate. A canary-yellow self of excellent shape, fine substance and texture. 27"	\$3.00
<b>GARDEN YELLOW</b> (Simp. '30) A bright golden yellow, not quite as tall as Shekinah.	\$1.50
<b>GAYNELLE</b> (Rich. '31) Intermediate. S. clear yellow; F. slightly darker, with faint brown reticulations at haft. 30". Blooms even earlier than Florentina.	\$1.00
<b>GILEAD</b> (And. '31) "A golden yellow bronze." The undertone of colonial buff is overlaid with amber. Named from the crystalline amber gum coating of the winter buds of the Balm of Gilead tree. Bloom is large and free, on 42" stems.	\$20.00
<b>GOLDENROD</b> (Row. '29) A tall, deep yellow, well branched.	\$1.00
<b>GOLDILOCKS</b> (Way. '31) "S, F., and styles of a uniform soft yellow, of unusual tone, with a lustrous silky sheen, and the smoothest texture imaginable." Early, rugged, perfect form. 36." Mr. Wayman's experience with irises is so wide, that we are certain we can recommend any seedling he considers worthy of introduction.	\$50.00
<b>GRANDIOSA</b> (Don. '30) A large raisin and blue-purple colored, Lent. A., on a mammoth stalk. 48"	\$10.00
<b>GRAYMIST</b> (Grint. '30) "An indescribable gray, without any blue; very distinct." 48"	\$15.00
<b>GREY PRINCE</b> (Simp. '28) Siberian. Not too grey — just enough to give the blue a different tone, from the other Siberians. Of good size and height, as we saw it in Washington last spring, even during the drought. One of the enthusiasms of the trip.	\$2.00
<b>HIAMOVI</b> (Wmsn. '30) S. light lavender-violet; F. hyacinth violet. Tall and graceful blooms, with a Sweet William fragrance. 46"	\$4.00
<b>HIGHLIGHT</b> (Nes. '28) A soft, clear yellow, low-growing and distinctive.	\$2.50
<b>HIGH TIDE</b> (Bar. '30) S. blue lavender; F. darker, flaring. "The entire flower of soft dark lavender. Asia type, but better and larger." 42"	\$10.00

## Over-the-Garden-Wall

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<b>HOARFROST</b> (Mor. '30) "A rampant grower with masses of delicate white flowers on slender, well-branched stems. Exceptionally fine as a warm white garden clump, or for cutting." 32"	\$5.00
<b>HYMETTUS</b> (Hill '31) A honey-colored iris, with all characteristics good. 30-36." H. M., A. I. S. '29.	\$25.00
<b>HYPNUS</b> (Con. '31) "First named Complexity, because of it's complex tones — sometimes blue, sometimes red, sometimes grey — always complex." Rather like Steepway in coloring, but far larger, brighter and smoother. Very vigorous. 36-40." (The Sleep God)	\$5.00
<b>JAMES HUDELSON</b> (Hud. '30) S. ageratum violet, silky; F. blackish-red-purple, velvety. Extra heavy texture. 46."	\$7.50
<b>JANE KREY</b> (Mind. '30) Fall-blooming. Much like Crimson King, but taller, and slightly darker, with a light orange beard.	\$5.00
<b>JANET RICHTER</b> (Craw. '27) S. lavender-pink, with bronze base; F. mulberry, shading to light blue at edges. Shining golden center.	\$15.00
<b>JOCUMBO</b> (Craw. '25) S. smoky lavender, like a mountain haze; F. rich glowing purple. Large and vigorous.	\$5.00
<b>JOLIET</b> (Craw. '25) S. clear sky-blue, crinkled at edges; F. violet blue, with brown reticulations, horizontal.	\$5.00
<b>JUDITH NILES</b> (Craw. '26) S. Vanderpoel's violet; F. rich mulberry purple, velvety, with orange base.	\$10.00
<b>JULIA FOX</b> (Craw. '26) S. blue-grey; F. deep violet. Large and attractive.	\$5.00
<b>JUNE BRIDE</b> (Grint. '30) "A large clear white. Not a dead white, but more of a milk white. Very pleasing."	\$15.00
<b>JUNE NIGHT</b> (Egel. '31) Dark Dauphin's blue, with heavy zebra-like stripes of chocolate brown, to tip of beard. Heavy waxy substance. 42"	\$5.00
<b>KARMA</b> (Sturt. '30) "Those who know Lona, can imagine the charm of a taller stalk, with finely balanced flowers in a similar coloring; the delicate yellow hafts, pinkish S. and white F. are peppered with rose." 36"	\$20.00
<b>KENMORE</b> (Simp. '30) A pale mauve, with a touch of light buff at center of bloom which is large and of fine shape. 34" "Particularly lovely in soft light."	\$2.50
<b>KING JUBA</b> (Sass, H. P. '30) A new variegata, a cross between King Tut and Cardinal. 36-40."	\$20.00
<b>KLAMATH</b> (Klein. '30) "With a bronze-brown overcast — it possesses those subtle and subdued tones peculiar to a rich Oriental rug. Not as red as Mrs. Valerie West, not as brown as Grace Sturtevant, darker and more purple than Cardinal." 36-40"	\$40.00
<b>LADY LOUISE</b> (Craw. '29) S. glowing gold; F. lavender-pink, reticulated violet. Medium height.	\$3.00
<b>LADY LUCK</b> (Don. '30) "A Cengialti iris, as dark as Louis Bel — a fast grower, early and fragrant." (Stock was purchased from Miss Sturtevant.)	\$10.00
<b>LADY MARY</b> (Craw. '29) S. glowing pearl-pink; F. lavender-pink, reticulated violet.	\$5.00

<b>LIBERTY BELL</b> (Don. '30) A giant plicata, with very faint markings. Mass effect is white.	\$50.00
<b>LINDBERGH</b> (Arb. '28) "A beautiful harmony in Bradley's violet and deep pansy violet. Superior to B. Y. Morrison. Margins beautifully curved, stalk light and graceful."	\$3.00
<b>LOCHINVAR</b> (Sass, H. P. '31) This is the iris that our customers have known for some years as "Sass 29 1/2." We were given the privilege of naming and introducing it this year. A dull dark violet-blue, not velvety. Wonderfully branched, 40" in height, with so many buds that the period of bloom is exceptionally long. Early and fast-growing.	\$1.00
<b>MARESCHAL NEY</b> (Wmsn. '30) A very rich bicolored red, with a chestnut brown tone. 32"	\$7.50
<b>MARILYNN RICHARDS</b> (Rich. '31) A pallida of deep rich rose-pink tone, of fine substance. 38"	\$5.00
<b>MARY NOBLE</b> (Nes. '27) A pale blue Dominion. 40"	\$2.50
<b>MELDORIC</b> (Ayres '30) "The flowers are colossal in size, blue-black in effect, with broad flaring falls and huge standards of darkest hue." Darker, less blue and more purple in tone than Blue Velvet.	\$30.00
<b>MIDWEST PRIDE</b> (Sass, H. P. '30) An Archeveque, greatly improved in size, habit and effect.	\$25.00
<b>MIRABEL</b> (Nich. '31) S. deep red-violet, large, domed; F. deeper in tone, circular, velvety. An iris of good substance, widely branched, bloom large and free, with brilliant garden effect. 38"	\$15.00
<b>MOUNTAIN MIST</b> (And. '31) Pale mauve-bronze, approaching grey. An even tone, that does not fade in sunlight. Form is ideal. 40"	\$10.00
<b>MRS HERBERT HOOVER</b> (Home. '30) "A salmon-pink self, dusted with gold in the sunshine." A vigorous pink Dominion, 36" in height.	\$50.00
<b>MRS. H. M. HUDELSON</b> (Hud. '30) A white, with no markings, shading to Chinese blue at the throat. Substance is good. 30"	\$5.00
<b>MRS. S. M. HUDELSON</b> (Hud. '30) "S. rich dusky purple, reduced with white and a small quantity of yellow; F. velvety purple, of fine substance." Flowers large and waxy, of perfect form. 42"	\$5.00
<b>MY MARYLAND</b> (Sheets '31) "S. petunia violet, shaded with rose; F. deep, velvety amaranth-purple, overlaid with garnet brown. Crest, styles, and stigma are the same golden yellow as the base of the S. and F., thus producing a wonderful halo of gold around the prominent orange beard. Vigorous, tall, sweet-scented, perfect in form, substance, and branching. H. M., A. I. S. '30.	\$25.00
<b>NADJI</b> (Sturt. '30) "A dark rich red-purple flower, giving a remarkably fine garden effect." Over 36."	\$5.00
<b>NEPENTHE</b> (Con. '31) "Woven of sea-mist, moon-magic and the soft blue of summer skies! You are an iris at whose christening the fairies must have danced!" Even Mrs. Hires finds it difficult to do this iris justice! Our everyday description would be—an iris of the most subtle blending; palest mauve, lightly overwashed with yellow. Which gives you no idea of the enduring charm of the coloring. We are overjoyed to introduce it for Mr. Connell. 26"	\$12.50

## Over-the-Garden-Wall

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<b>NEWTONIA</b> (Don. '30) A blend, with amber predominating. Frosted in the sunlight. 42"	\$25.00
<b>NURMAHAL</b> (Nich. '31) S. deep brown violet, domed; F. deep blackish red-brown, very velvety, flaring. Substance excellent. 36"	\$15.00
<b>NUSKU</b> (Nes. '28) Old rose, blended with gold. Tall and stately, with substance to withstand rains.	\$8.00
<b>OPALINE</b> (Wmsn. '30) In the class with Allure — a soft pink and strong yellow-flushed blend. 36"	\$10.00
<b>ORUGA</b> (M. M. '30) S. lavender, broad and domed; F. deeper in tone, shading to paler margins. Very striking orange beard; Oruga is the Spanish for caterpillar. Low and well branched. 44"	\$5.00
<b>PADRE</b> (M. M. '30) S. lavender and yellow, flushed; F. bright rosy-purple. Low branched. 42"	\$10.00
<b>PARMA</b> (Edl. '30) "Similar to Ramona, but larger and richer in color. Outstanding from the effect of the red-orange beard and old-gold haft, veined with cinnamon-brown." 38"	\$15.00
<b>PATARAC</b> (Row. '30) A plicata — "looks like a guinea-hen, so named for the guinea-hen's call."	\$3.00
<b>PAVLOWA</b> (Rich. '31) S. white; F. deep black purple, flaring, very velvety. Prolific. 36"	\$3.00
<b>PEERESS</b> (Way. '30) S. bright violet-blue; F. brilliant velvety pansy violet, with a white throat, and a hair-line of lighter color down center of falls. Tall and free.	\$10.00
<b>PINK SATIN</b> (Sass, J. '30) "The first true pink iris that has ever been introduced — a pink pink of glistening texture and satiny sheen," writes Mrs. Patterson of this introduction. 46"	\$40.00
<b>PONGEE</b> (Bret. '31) "A light buff-colored self, similar to the pastel shade found in the material of that name. Enlivened with a frosty iridescence and a golden beard." 40"	\$10.00
<b>POTENTATE</b> (Grin. '30) "A large tall red, with some purple. Artistic white veining near center of F. Always causes comment."	\$15.00
<b>PRINCE ARTHUR</b> (Craw. '29) S. silvery lavender-pink, overlaid with crimson; F. bright red-purple, lighter at edges. Tall and stately.	\$20.00
<b>QUERIDA</b> (M. M. '30) "Almost Afterglow coloring, but twice as large, and with better substance and shape." A persistent fall-bloomer, in California. 42"	\$10.00
<b>RANEE</b> (Nich. '31) A deep copper-red bicolor. The substance is excellent: glossy rather than velvety in finish. 38"	\$3.00
<b>RAYO DE SOL</b> (M. M. '30) Bright yellow, a sister of Mirasol, but more vigorous, and with larger flowers. 30"	\$15.00
<b>REFULGANCE</b> (Way. '30) S. light violet blue, with bronzy shadings; F. deep velvety violet-purple, red toned. Very late. 40"	\$10.00
<b>ROSAKURA</b> (Wmsn. '30) A bright reddish bicolor, with velvety falls. 32"	\$10.00

- ROSE ASH** (Mor. '30) "A flower of great size combined with fine substance and form. Its lovely color, a subdued rose, deepens below the beard. Strong growth." 34" \$15.00
- ROSE DOMINION** (Con. '31) Similar to Cardinal, but varies in color, which is a deep soft rose-pink. The falls are velvety and flaring. Substance extra good. Fragrant. 27" \$15.00
- ROSY DAWN** (Craw. '24) A very lovely low-growing, late pink. Fine for rock gardens, as height is only about 12." \$2.00
- RUSTY GOLD** (And. '31) "An orange-bronze blend, like tarnished gold, with a flush of copper in the falls. Vivid coloring of intense carrying quality." "A landscape variety of magnificent promise." \$15.00
- ST. CECILIA** (English '30) "A true pink plicata, not very large or tall, but indescribably dainty and charming." Growth and substance good. \$5.00
- SANDAKAN** (Wmsn. '30) S. pale drab, shot with yellowish and purplish reflections; F. dahlia-purple, margins slightly lighter. 36" \$10.00
- SAN RAFAEL** (M. M. '30) A deep red-purple self, with overtones of black on the falls. Very large flowers — 6 x 5", S. domed, and F. flaring. 38" \$5.00
- SANTE FE** (M. M. '30) A porcelain-blue self, paling to white. Perfect form, and flaring falls. Early. 36" \$5.00
- SELENE** (Con. '31) —"The Moon Goddess"— a very large, silvery white of heavy texture and fine form. Almost a white Ballarine, with larger bloom, and not as tall. Reports indicate that this will be one of the best whites introduced in recent years. \$20.00
- SNOW BOUND** (Row. '30) "Distinct brown branches against sparkling snow." \$1.00
- SONNET** (Hill '31) S. ecru-drab, toning to yellow-ochre at base, cupped; F. deep vinaceous lavender, yellowing at base. Effect is a light bronze, of fine substance. 42". H. M., A. I. S. '30. \$15.00
- SOPHIE** (Lap. '29) Manganese violet, slightly suffused with bronze. Good height and size, and very floriferous. \$2.50
- SPARK** (Nich. '31) A close approach to a dark brick-red. Almost a self. Great abundance of small, fiery blooms. 26" \$3.00
- SUMMER CLOUD** (Kirk. '31) "S. appear first as light blue, soon changing to a gray-blue-white, like a cloud in a summer sky; F. are as blue as the sky itself." Hardy and strong. 32" \$15.00
- TAFFY** (Berry '30) "A jaunty little iris done in tones of Reed yellow, Sulphine yellow, pearl and old gold — general effect, a taffy-yellow self." Late. 18-24" \$15.00
- TALWAR** (Wmsn. '30) A red self, with distinct Dominion characteristics. 30" \$10.00
- THURATUS** (Sass, H. P., '30) A dark purple self. \$25.00
- TOKAY** (Nich. '31) Pale yellow-pink, of salmon tone. Tall. \$5.00
- TONY** (Sass, H. P. '30) A pumila hybrid. Blackish red-purple, with orange beard. \$2.00
- TOPSY** (Craw. '28) S. very deep purple; F. darkest purple, edged with bright red-purple. This iris, of medium size, "just grewed." \$5.00

<b>UNCLE TOM</b> (Craw. '29) As dark as Topsy, but taller and later.	\$5.00
<b>VISHNU</b> (Sturt. '30) "The distant effect in the garden is similar to that of Valencia, but close at hand it shows a pale glistening lavender bloom on the light pinkish cinnamon color; veins of madder-brown, and a spicy scent; good form and substance." 30"	\$15.00
<b>VISTA BLUE</b> (Hud. '30) S. silky violet-blue, broad and domed; F. much darker and velvety. Effect is a rich indigo. 36"	\$5.00
<b>WAMBLISKA</b> (Sass, J. '30) A large white—"the finest yet produced." Certainly all reports of this iris agree that it is particularly outstanding.	\$25.00
<b>WHAT CHEER</b> (Hill '31) S. russet, tinted yellow; F. dahlia-carmine, shading to purplish at edges. Large bloom. 42"	\$15.00
<b>YATAGHAN</b> (Wmsn. '30) Dark purplish-red; a richer Geo. J. Tribolet. 36"	\$10.00
<b>YELLOW TOM-TIT</b> (Sturt. '30) "A late little yellow iris, fine in proportion, form and substance. Clover-scented. Desirable for the front of the border." 14"	\$3.00
<b>ZUBLU</b> (Craw. '28) A blue sport from Zua, named by Mrs. Crawford, but the same as Elizabeth Huntington, developed and named by Mr. Huntington.	\$5.00
A recent letter from Mr. Wayman, asks if we care to list his 1931 introductions, which we are delighted to do. They are as follows:—	
<b>BLUE GEM</b> A gigantic blue toned bicolor, with very sweet fragrance. Rugged and free. 42"	\$15.00
<b>CORAL QUEEN</b> "A very lovely coral pink, somewhat similar to Marquisette, but smoother, of better form and substance, ruffled S. and flaring F., and distinct fragrance." 28"	\$15.00
<b>FIREFLAME</b> "A brilliant rose-toned variety, with old-rose S. and brilliant ruby-red F., veined and edged with white." 32"	\$10.00
<b>GIANT KING</b> (Sass '31) Of Iris King type, but gigantic in size. S. fawn, softly suffused with rose; F. wine red. 32"	\$5.00
<b>GOLDEN CROWN</b> S. pure amber yellow, and F. of brilliant velvety violet-crimson. A gem. 24"	\$25.00
<b>GRACE WAYMAN</b> "A flower of perfect form, large size, fine texture and unusually brilliant violet coloring;— makes the richest iris look dull by comparison." 30"	\$10.00
<b>PIRATE GOLD</b> "A fine, large, uniform deep yellow, the standards, falls, style arms and crests being the same deep rich coloring." 28"	\$25.00
<b>REDLIGHT</b> "An exceedingly fine rich velvety Burgundy red toned iris, of gigantic size, perfect form and heavy substance." 28"	\$10.00
<b>WHITE BIRD</b> "A very lovely variety, with ivory S. and pure white, flaring F. The throat prominently veined with manganese violet-purple. Heavy waxy substance." 33"	\$10.00

We have also, on order, Mr. Wing's three irises:—

<b>CHEVALIER NOIR</b> (Wing '28)	Very dark, velvety purple. 30"	\$1.50
<b>ETENDARD JOLI</b> (Wing '28)	S. reddish coppery violet; F. velvety reddish violet. 24"	\$2.00
<b>ROUGETTE</b> (Wing '28)	A beautiful shade of bright rose. 30"	\$3.00

In this listing, we include the few new foreign irises that we are growing.

<b>DON JUAN</b> (Cay. '28)	S. light rosy lilac, shaded bronze; F. bright red, very broad and flaring. An extremely vigorous giant. 40". C. M. S. N. H. F. '28.	\$35.00
<b>NUMA RUMESTAN</b> (Cay. '28)	An intense deep rich red — a perfect self. Late and fragrant. 36"	\$20.00
<b>PLUIE D'OR</b> (Cay. '28)	A pure golden yellow self, with large blooms, the stalk well branched and firm. Very floriferous. 40". C. M. S. N. H. F., and the Dykes Medal.	\$35.00
<b>ROMANCE</b> (Mur. '28)	A rosy-bronze blend, several shades darker than Allure.	\$15.00
<b>YVES LASSAILLY</b> (Cay. '28)	S. white; F. white, suffused thro' the center with soft light blue, very broad. The bloom is enormous, on giant stalks. Early. 48". C. M. S. N. H. F. '28.	\$20.00
<b>ZAHAROON</b> (Mrs. Dykes '27)	The effect is a cinnamon-pink — really a unique blend of amber, buff, yellow, fawn and violet, all suffused with rose. 42." Silver-gilt medal, for best English seedling, '27.	\$50.00

## *Tall Bearded Irises*

The general list of tall bearded irises is a long one; each year we drop a goodly number; each year sees several contestants for each vacant place. Descriptions, at their best, are inadequate; the reader forms his own image of the picture we try to convey. We urge that customers visit iris gardens, and make their selections during the blooming season.

On the following pages, the figures at the left are the garden ratings, as given in the A. I. S. symposium. (None of the more recent varieties have been officially rated.) In the parentheses will be found the name of the originator, and the year of introduction.

We feel that the showing of 50c irises is especially good. Where stock permits these will be sold, three of a kind for \$1.10. Or, customers may make up their own collections of these, at \$4.00 a dozen. (12 all different if desired.) Other special prices, by 3's, will be found on page 50.

- |    |  |         |
|----|--|---------|
|    | <b>ACROPOLIS</b> (Berry '29) S. clear lavender-purple; F. deep velvety blackish-purple. "Combines the deep richness of color of pollen parent (Moa), with the size and rampancy of the seed parent (Conquistador). Calif. height, 48."       | \$40.00 |
|    | <b>ALABASTER</b> (And. '26) A pure white of exceptionally fine form and very good substance, with no venation. S. slightly ruffled. 34"  | \$1.00  |
|    | <b>ALAMEDA</b> (M. M. '27) A large plicata, the white ground strikingly veined and suffused with blue-violet. Color tone is clear and distinct; growth is rather slow. Stock was sold out last season, during first week of bloom. 40"       | \$2.50  |
|    | <b>ALCANNA</b> (Wmsn. '29) S. brown; F. violet carmine. "Suggestive of Dr. Bernice; general garden effect is a bright bronzy yellow and red." 38"  | \$1.00  |
| 88 | <b>ALQUIPPA</b> (Hall '24) A soft yellow, with luminous center. Free in growth and bloom. 32." S. M., A. I. S. '26.  | \$1.50  |
|    | <b>ALLIES</b> (Vilm. '25) S. deep reddish violet, tinged with copper; S. deep red, with a purplish tone. 38"   | \$3.00  |
|    | <b>ALLURE</b> (Murr. '27) S. iridescent shell-pink, flushed yellow at the base; F. opalescent pink and pale lavender blue, with pure gold at base. Flowers beautifully formed and poised. An exquisite pale blend. 36." S. M., R. H. S. '27. | \$10.00 |
|    | <b>ALPENGLOW</b> (Wmsn. '29) S. deep lavender, cupped; F. prune purple. "Garden effect is a plum colored bicolor of striking size and carriage." Bloom 5 x 5½." Stalk 40."   | \$ .75  |
|    | <b>AMANECER</b> (Wmsn. '29) S. yellow; F. light phlox purple, shading to pale violet. "General garden effect is a yellow and pinkish-lavender bicolor; flowers are gracefully carried on erect stems." 42"                                   | \$ .50  |
| 91 | <b>AMBASSADEUR</b> (Vilm. '20) A stunning dark bronze and maroon iris, with every good quality. Should be in every garden. Late. 48"   | \$ .50  |
| 88 | <b>AMBER</b> (Dykes '24) Deep yellow, with prominent reddish-gold beard. Free blooming, but averse to wet soil. 28"  | \$ .75  |

	<b>AMBROSIA</b> (Sturt. '28) A most charming white iris, delicately flushed with pink. 36"	\$10.00
	<b>AMERIND</b> (And. '26) A metallic-bronze self, aptly named for the American Indian. Medium bloom on tall stalks. 46"	\$1.50
	<b>ANDREW JACKSON</b> (Kirk. '29) General effect is a rich red-violet. "Most vigorous and hardy. It blooms early, and a few clumps will dominate the early garden." Substance is very heavy. 36"	\$6.50
	<b>ANNDELIA</b> (Sturt. '29) S. light lilac, ruffled; F. white, bordered with fine rose-purple venations. A dainty plicata, of just the right proportions and poise. 30"	\$10.00
84	<b>ANNE BULLEN</b> (Hort. '22) S. bluish lavender; F. deep velvety purple. Well branched. 36"	\$.50
85	<b>ANN PAGE</b> (Hort. '19) Wisteria violet. So delightful in color and poise, that it remains a great favorite. 36"	\$.50
	<b>ANTARES</b> (Vilm. '26) S. yellow, dotted with ageratum blue; F. white, with lemon reverse, also dotted blue. Quite distinct. 32"	\$1.50
81	<b>ANTONIO</b> (Hort '21) A marvelously deep violet blue iris, of large size. 36"	\$.50
88	<b>APHRODITE</b> (Dykes '22) Bright violet-pink, with a noticeable white flush at center of F. Best planted with whites. 42"	\$1.00
	<b>ARCTURUS</b> (Vilm. '26) S. pale yellow, flushed violet; F. brilliant dahlia-purple, edged yellow. 38." C. M., S. N. F. H. '26.	\$2.00
	<b>ARGENTINA</b> (Mohr. '24) An early white of fine shape, whose stalks will twist at times. 27"	\$.50
	<b>ARGOS</b> (Vilm. '26) S. blue-mauve, shading to reddish at edges; F. reddish, shading to blue at tips. 30." C. M., S. N. H. F. '22.	\$2.50
84	<b>ARLINGTON</b> (Simp. '24) S. clear rosy-lavender; F. bright reddish violet, almost crimson in effect. Rampant growth. 32"	\$.50
	<b>ARZANI</b> (Sturt. '27) A tall dark reddish-mauve, well branched. 38"	\$3.00
88	<b>ASIA</b> (Yeld '20) A blend of silvery lavender and yellow, with large blooms. Always popular. 48"	\$.50
89	<b>ASPHODEL</b> (Mor. '20) A clear light lavender-violet, much the color of Santa Barbara, but entirely different in shape and habit. 36"	\$2.00
	<b>AURELLE</b> (Denis '24) S. light blue-purple; F. glowing crimson- purple, long and velvety. Lustrous describes this iris. 36"	\$.75
	<b>AURIFERO</b> (M. M. '27) S. pale lavender; F. flushed rosy-lavender. Beard and haft a brilliant gold. Name means Goldfinch. 38"	\$2.00
	<b>AUTUMN GLOW</b> (Sturt. '26) A soft creamy yellow, the S. slightly darker than the F. Foliage narrow. 33"	\$1.50
81	<b>AVALON</b> (Sturt. '18) A very lovely light mauve, but slow to establish itself. 30"	\$.50
	<b>AVATAR</b> (Wmsn. '27) S. light heliotrope, watered with gold, silky; F. rich pansy violet. An incredibly rich orange beard and center. 36"	\$1.50

84	<b>AZRAEL</b> (Mor. '24) An early violet bicolor, quite blue in effect. 40"	\$ .75
84	<b>AZULADO</b> (Mohr '24) A pearly-sheened lavender, with large blooms. 36"	\$1.00
82	<b>BALBOA</b> (Mohr '23) A bright red-violet, tall and lusty. 48"	\$ .50
	<b>BALDWIN</b> (Sass, H. P. '27) A dark, almost navy-blue iris, the F. having an electric-blue sheen. Blooms are large and well carried, on well-branched stems. Forms a great spreading clump of bloom, unaffected by rain, that will delight the gardener for several weeks. 40"	\$3.00
89	<b>BALLERINE</b> (Vilm. '20) The big, tall light violet-blue, that divides the honors with Lord of June, as "best seller."	\$ .50
83	<b>BELISAIRE</b> (Cay. '24) S. Copper-rose; F. heliotrope. An exquisite flower, on tall, well branched stems. 36." C. M., S. N. H. F. '22.	\$1.50
87	<b>BERTRAND</b> (Bliss '23) A large flowered Dominion seedling, of bright violet and brilliant mulberry. 38"	\$1.00
72	<b>BLACK PRINCE</b> (Perry '20) Deep violet and black purple. In spite of the low rating, the late blooming makes this of interest. 28"	\$ .50
	<b>BLUE BANNER</b> (Kirk. '29) "A new, beautiful and unique combination of color. The general tone is light blue, with markings of verbena and purple-violet, on the order of B. Y. Morrison. It resembles only itself." Growth is rampant, season is late. 36"	\$8.00
	<b>BLUE VELVET</b> (Loomis '29) "A new iris of superlative beauty — it looks like the richest shade of deepest blue velvet." 46"	\$30.00
	<b>BOHEMOND</b> (Mag. '26) A little-known iris, of Crusader tone, but with horizontal falls. 32"	\$ .50
	<b>BONITA</b> (M. M. '28) Clear buttercup yellow, lovely in tone and carriage. The tallest clear yellow iris in the garden, last season. 40"	\$2.50
	<b>BONNIE BLUE</b> (Sturt. '27) A mass of jaunty blue blossoms, of marvelous finish, much the tone of the older Gold Crest. 24"	\$2.00
	<b>BRAVURA</b> (M. M. '26) A deep rosy-lilac, slightly darker than Crimson Glow. Large blooms on slender stems. 40"	\$ .50
85	<b>BRENTNIS</b> (Wmsn. '27) A rich dark violet, much the color of Gaudichau, but taller, slightly more red, and with a brilliant beard. 36"	\$ .50
	<b>BRONZE SPHYNX</b> (Danen. '29) Pale old gold blooms of medium size; the S. ruffled, slightly open; F. somewhat veined with chestnut. 32"	\$5.00
90	<b>BRUNO</b> (Bliss '22) S. bronze; F. deep, rich velvety red-purple. A very inadequate description of one of the most popular of the Dominion seedlings. General tone, brown. Late. 36"	\$2.00
	<b>BUTO</b> (Sass, H. P. '27) The darkest and largest of the early dark blue-purple. Very stunning in mass planting. 30"	\$2.50
	<b>CALEBEE</b> (Simp. '23) Lavender on a white ground, with red-brown markings. 36"	\$ .75
	<b>CALIFORNIA BLUE</b> (Essig '29) A rich bluish-violet, slow in growth. Calif. height, 4 to 6 feet.	\$2.00

- CAMELIARD** (Sturt. '27) S. gold, very wide; F. gold, heavily washed with purple, except at edges. A very distinct novelty, with extra long falls. 46" \$6.00
- 85 **CAMEO** (Sturt. '24) S. pale apricot, fluted on edges; F. palest orchid, so carried as to show the charming color. Brilliant beard. 36" \$.75
- 91 **CANDLELIGHT** (And. '26) "Pale pinkish lavender, strongly illuminated from within with a rich golden glow, difficult to describe, but very lovely — the name is realistically descriptive." Mighty lovely — but give it a dry location. 44" \$2.50
- 83 **CANOPUS** (Bliss '21) The first of the Dominions to bloom — a dusky mass, flowering over a long period. 36" \$.50
- CANYON MISTS** (Berry '26) An exquisite orchid toned iris, with a bit more white in the haft than Queen Caterina. 40" \$1.00
- 90 **CARDINAL** (Bliss '19) A Dominion seedling of rich red-purple tones, not to be adequately described. A wonder! Late. 36" \$3.00
- CARNIVAL** (Wmsn. '28) S. yellow; F. ochre-red, with violet. As we said last year — some like it — at least, there's nothing like it. 30" \$.50
- 83 **CAROLINE E. STRINGER** (Sass, J. '24) Palest rose washed onto white. 30" \$1.00
- 82 **CASSANDRA** (Perry '23) S. a beautiful shade of rose-violet; F. crimson, overlaid with black, long. 40" \$.75
- CASSANDRE** (Cay. '28) S. smoky rose-violet; F. velvety deep purple-garnet, with lighter border. Fine substance, well branched and vigorous. 48". C. M., S. N. H. F. '28. \$15.00
- 86 **CENTURIAN** (Bliss '22) S. clear deep violet; F. rich deep velvety purple. 32". A. M., R. H. S. '29 \$2.00
- CHALCEDONY** (Wmsn. '28) A very different iris, with grey undertone, as background for light purple and old gold. 38" \$1.50
- 82 **CHALICE** (Sturt. '24) A very delightful clear yellow. 24" \$.75
- CHANTICLEER** (Home. '28) S. pale pink, flushed buff; F. of a distinct red tone, velvety. \$5.00
- 89 **CHARTIER** (Hall '25) A smooth clear white. Silver Medal A. I. S. '27. \$3.00
- 85 **CHASSEUR** (Vilm. '23) A very fine late yellow, with black bud sheaths. 36" \$.75
- CHESTNUT** (Sass, J. '30) S. cinnamon drab, ruffled; F. cream, faintly dotted with violet-brown stripes. \$3.00
- CHIANTI** (Wmsn. '29) "Similar to Archeveque, but taller, redder, more floriferous, and brighter in effect." 30" \$.50
- CHURCHMOUSE** (Sass, H. P. '29) A quiet grey-brown, absolutely distinct in color. 32." \$2.00
- CINNABAR** (Wmsn. '27) A marvelous dark, rich red mass. Tall, sturdy and well branched. 40" \$3.50
- 85 **CITRONELLA** (Bliss '22) A clear yellow, the falls heavily washed with chestnut. Very popular. 38" \$.75

	<b>CLARET CUP</b> (Mead '29) Glowing petunia violet.	\$1.50
79	<b>COLIAS</b> (Wmsn. '25) A late, tall, dependable yellow. 36"	\$.50
	<b>COLUSA</b> (M. M. '28) Petunia violet, with a strong copper tone. Stem rigid, wiry and well branched. 44"	\$2.00
	<b>CONCHITA</b> (M. M. '28) S. pale bronze; F. same, lined red. 30"	\$1.50
85	<b>CONCHOBAR</b> (Bliss '21) A purple bicolor, with flaring, velvety falls. Low branched. 48"	\$1.50
83	<b>CONQUISTADOR</b> (Mohr. '23) Deep mauve, shading to light lavender. 50"	\$.50
	<b>COPPERSMITH</b> (Shull '26) Purple, Indian lake and carmine — and over all a glorious copper sheen. 42" H. M., A. I. S. '26.	\$3.00
86	<b>CORONADO</b> (Mohr. '24) A metallic blending of lavender and red-purple, very brilliant in effect. 36"	\$.75
	<b>CORONATION</b> (Moore '27) A deep rich golden iris, well branched. 36"	\$5.00
84	<b>CORRIDA</b> (Mil. '14) There is always a demand for this iris of beautiful blue-violet tone. 32"	\$.50
83	<b>CRIMSON GLOW</b> (Perry '24) Bright crimson-rose, of fine shape. 36"	\$.50
	<b>CRUCIBLE</b> (Berry '29) "Grayish lavender, with a conspicuous golden throat, which lends it noteworthy garden value. Large, floriferous and distinct" 42"	\$10.00
85	<b>CRUSADER</b> (Foster '13) Everyone admires the clear blue tone, and the perfect carriage of this iris. 38"	\$.50
82	<b>DAMOZEL</b> (Mor. '22) S. ruffled white; F. white, netted and bordered with mauve. A charming plicata. 32"	\$.50
	<b>DANUBE</b> (Home. '28) A large, domed, light blue. 28"	\$1.50
	<b>DAUNTLESS</b> (Con. '29) Red, underlaid with brown. A 2-year clump of this, off at one side in the garden, attracted all visitors — they could see nothing else until this iris, thoroughly fine in every way, had been examined. A marvelous color, tall, good stalks, fine foliage, the best substance, and a dependable seed-parent — what more can one ask? Dykes medal in '29. 42"	\$20.00
	<b>DEJAH</b> (Perry '23) A nice, clean lavender, almost a self. Early. 50"	\$.50
	<b>DIONE</b> (Edel. '28) A distinct and pleasing white, with bright blue reticulations on either side of the bright orange beard. 36"	\$6.00
91	<b>DOLLY MADISON</b> (Wmsn. '27) A flower of exquisite poise and coloring, the slightly ruffled S. of dull mauve, blending with the darker F., which flare just enough to make a bloom of perfect form. All made luminous by the intense red-orange beard, and golden center. Early and fragrant. 36"	\$6.00
82	<b>DOMINION</b> (Bliss '17) A dark violet bicolor, of interest to hybridizers. 24"	\$2.00
	<b>DON QUIXOTE</b> (M. M. '27) S. deep lavender, overlaid with yellow; F. hyssop violet, with heavy brown reticulations. 42"	\$1.50
	<b>DOROTHY DIETZ</b> (Wmsn. '29) S. light chicory blue, when first open, fading to white; F. pansy violet, paler at margin. 38"	\$7.50

84	<b>DREAM</b> (Sturt. '18) Almost pink; a flower of delightful color and form. 36"	\$ .50
82	<b>DREAMLIGHT</b> (Sturt. '23) A delicately pink-flushed flower. 34"	\$.75
	<b>DRUID</b> (Sturt. '25) Buckthorne-brown and brilliant maroon, lit by vivid yellow of haft and beard. Heavy substance. 36"	\$5.00
87	<b>DUKE OF BEDFORD</b> (Bliss'22) Deep violet and velvety black-purple. Very striking in effect. 36"	\$1.50
	<b>DUKE OF YORK</b> (Perry '23) Of luscious soft mauve-blue, sometimes orchid, sometimes very blue, in tone. 40"	\$.75
85	<b>DULCINEA</b> (Mohr. '25) A ruffled lavender and violet-blue. 30"	\$.75
80	<b>DUQUESNE</b> (Hall '23) S. violet; F. velvety prune-purple. A joy to late visitors, when many of the earlier irises have passed. 30"	\$.50
83	<b>DUSK</b> (Mor. '21) A dark iris, with brilliant haft and beard. 46"	\$.50
	<b>EDGEWOOD</b> (Hall '26) In deep pink shades, extremely brilliant. The flowers are large, well carried on strong stems. 45"	\$4.00
87	<b>ELAINE</b> (Shull '25) One of the most delightful of the blends — yellow and violet, with a silken sheen. 40"	\$1.50
	<b>ELFIN WHITE</b> (Simp. '28) Very white, and charming for the front of the border. 15"	\$.75
	<b>ELSINORE</b> (Hall '25) Primrose yellow, suffused and bordered with veronia purple. The tones of this adorable iris are exactly right to blend with Bruno, Dauntless, and several others. 32"	\$2.50
84	<b>EMBER</b> (Sturt. '24) Violet-red — almost amethyst. 42"	\$.75
76	<b>EMPIRE</b> (Sturt. '18) A free and dependable yellow, with pointed S. 20"	\$.50
	<b>ENDYMION</b> (Sturt. '24) A soft tone of buff, overlaid with faint lavender. Edges are almost gold. A metallic yellow, which combines well with many irises, that do not take kindly to a clear yellow. 36"	\$1.25
86	<b>ESPLENDIDO</b> (Mohr. '24) A red-purple bicolor, of wonderful coloring. 38"	\$.75
	<b>ESTEREL</b> (Edl. '28) Soft clear pink, with primrose-yellow haft and red-orange beard. Mighty lovely. 36"	\$7.00
	<b>ESTRELLON</b> (M. M. '28) S. white, flushed with lavender and red; F. red-purple edged with color of S. Large flowers on sturdy stems. 36"	\$1.50
	<b>ETHEREAL CHARM</b> (Rounds '26) A silvery-tinted light blue. 32"	\$1.00
	<b>ETOILE du MATIN</b> (Vilm. '26) S. creamy white; F. same, with blue flush on sides of haft. Quite charming. 36". C. M., S. N. H. F. '26.	\$3.00
	<b>EUPHONY</b> (Sass, H. P. '29) S. mustard yellow, tipped with chamois, ruffled; F. same, heavily reticulated. 36"	\$3.00
87	<b>EVADNE</b> (Bliss '21) A beautiful dark red, with conspicuous golden beard. Fragrant. 32"	\$1.00
	<b>EVENING GLOW</b> (Tut. '27) Pale, silvery lavender-blue, the center lit with iridescent pink and orange.	\$2.00

	<b>EVENTIDE</b> (Sass, H. P. '26) A very lovely, distinctive slatey lavender. 38"	\$1.00
	<b>FASCINATION</b> (Cay. '27) Clear, bright purplish-pink, much like Aphrodite, but without the blue cast. 48"	\$12.50
	<b>FELICITY</b> (Sturt. '24) A charming blend of chamois and cinnamon-pink, lovely both in the sunshine and the shade. 33"	\$15.00
	<b>FIREFALL</b> (Essig '28) Very bright red, with cadmium-yellow haft and beard. 30"	\$2.50
	<b>FIRE GOD</b> (Nich. '29) S. reddish brown; F. deep brown-garnet, velvety. Effect is a fiery brown. 40"	\$3.50
	<b>FIRELIGHT</b> (Sass '27) S. cream, shading to rose; F. red.	\$1.00
	<b>FLAMBEAU</b> (Sturt. '24) A lovely yellow, the F. veined with chestnut, and lit by a vivid orange beard. Foliage is rather low, giving effect of great airiness to the blooms. 42"	\$4.00
	<b>FLAMINGO</b> (Wmsn. '29) S. soft old-rose; F. same, but deeper. A most happy color, lit by a gold center. 38"	\$2.00
80	<b>FLAMMENSCHWERT</b> (G. & K. '20) One of the very bright, clear yellow and brown irises. 34"	\$.50
84	<b>FOLKWANG</b> (G. & K. '24) A rose and claret colored iris, that has proved a great favorite. 30"	\$1.00
	<b>FRA ANGELICO</b> (Vilm. '26) A sunset effect — gold, with flush of blue. One is reminded of Fra Angelico panels; blue robes on a gold back-ground. 32." C. M., S. N. H. F. '26 & '28.	\$3.00
	<b>FRIAR TUCK</b> (Wmsn. '29) Dark, but vivid shades of purple. 32"	\$.50
85	<b>FRIEDA MOHR</b> (M. M. '26) One of the most outstanding of the big pink bicolors. Tall and sturdy. 44"	\$3.00
87	<b>GABRIEL</b> (Bliss '23) S. bright clear steel blue; F. bright violet blue. Vigorous. 46"	\$3.00
	<b>GAMALIA</b> (Simp. '27) S. dark ageratum violet; F. dark reddish-purple. Enormous bloom on 32" stems. H. M., A. I. S. '24.	\$2.00
81	<b>GARDEN WHITE</b> (Sturt. '25) One of the loveliest of the pure whites. 42"	\$1.50
	<b>GARGANTUE</b> (Mil. '24) S. lobelia blue; F. same, with suffusion of violet. Tall, rigid stems. 46". C. M., S. N. H. F. '24.	\$3.00
82	<b>GAVIOTA</b> (Mohr. '24) A creamy white plicata. Both S. and F. are distinctly edged with yellow. 32"	\$.50
	<b>GAY HUSSAR</b> (Wmsn. '29) S. lemon chrome; F. deep velvety oxblood-red, with paler margins. "The most brilliant variegata" 32."	\$3.00
88	<b>GEORGE J. TRIBOLET</b> (Wmsn. '26) S. nigrosin violet; F. velvety blackish red-purple. The darkest toned among the early irises. 38"	\$.75
85	<b>GEORGE YELD</b> (Perry '23) Apricot, rose and crimson. Very floriferous. 42"	\$.75
90	<b>GERMAINE PERTHUIS</b> (Mil. '24) Rich shades of violet and purple. 34"	\$1.50

86	<b>GLAMOUR</b> (Bliss '22) S. light lobelia violet, edged with buff; F. velvety black-purple, lighter at margins. 36"	\$1.75
	<b>GLEAM</b> (Nich. '29) A beautiful clear pale blue, with bright golden beard. The finish is exquisite. 44"	\$3.50
78	<b>GLORIAE</b> (Cay. '24) An adorable violet and blue iris, with a white throat. Very large bloom. 32"	\$1.50
86	<b>GLOWING EMBERS</b> (Sturt. '23) Violet and dahlia-purple. 52". A. M., A. I. S. '28.	\$.75
	<b>GOBELIN RED</b> (Danen. '29) An interesting brown-red, with a hint of blue in both S. and F. The latter are almost oxblood red. Not as large a bloom as Dauntless.	\$20.00
	<b>GOLDEN GLORY</b> (Jack. '26) A soft, very pleasing yellow, with some gold venations on haft. Well branched, with many buds. 38." H. M., A. I. S.	\$4.00
81	<b>GOLDEN PROMISE</b> (Neeley '24) A yellow that has creamy tones upon opening, which deepen the second day. 36"	\$.75
87	<b>GOLD IMPERIAL</b> (Sturt. '24) A brilliant yellow, very fast increase. 30" H. M., A. I. S. '22. A. M., R. H. S. '29. A. M., A. I. S. '28.	\$.50
	<b>GOLD STANDARD</b> (Edl. '27) A creamy yellow, the falls flaring, with an exceptionally brilliant red-orange beard. Very lovely. 40"	\$7.00
	<b>GOLD STREAM</b> (Edl. '29) "A pale creamy bicolor, with a conspicuous beard, tipped with orange-chrome." 40"	\$12.50
87	<b>GRACE STURTEVANT</b> (Bliss '26) A dusky brown, that has enough red in the falls to make the color carry well for garden effect. Vivid beard, half the length of the F. 36"	\$15.00
	<b>GRAND MONARCH</b> (Row. '29) A velvety bronze-red, with a golden beard, style arms and haft. 38"	\$13.50
	<b>GRISELDA</b> (Wmsn. '28) A dull mauve-grey and purple, with ruffled S. 38"	\$2.00
	<b>GRISETTE</b> (Wmsn. '28) S. walnut brown, shot with violet; F. metallic blue. Very distinct in its silky tones, and effective in the mass. 36"	\$2.50
82	<b>HARMONY</b> (Dykes '23) A deep rich purple-blue self, with a blue beard. Most effective when planted with orchid shades. 24"	\$.50
77	<b>HARPALION</b> (Perry '23) Lavender blue, with bronze. 42"	\$.50
83	<b>HARRIET PRESBY</b> (Pres. '22) A tall, petunia-violet. 42"	\$.50
	<b>HENRI RIVIERE</b> (Mil. '27) S. lemon yellow; F. lilac mauve with yellow reflex. Late. 42"	\$10.00
81	<b>HERMIONE</b> (Hort. '20) A fine clear lavender-blue, much like Ann Page in tone, but of different shape. 38"	\$.50
	<b>HOMER C.</b> (Mor. '22) An iris of the coloring of Opera, but larger and finer. 32"	\$3.00
	<b>HONEYDROP</b> (Mor. '29) A blend of henna, brown, yellow and old rose. Bloom is large, and of fine substance. 36"	\$25.00

	<b>HORIZON</b> (Mor. '25) A uniform light blue, especially nice in mass.	\$1.00
	<b>HYACINTHUS</b> (Wmsn. '28) A large and distinctly rich-colored reddish bicolor. 40"	\$2.00
	<b>HYDROMEL</b> (Wmsn. '28) S. deep orange; F. darkest mahogany, with narrow gold edge. Effect is stunning. 32"	\$1.00
	<b>HYPERION</b> (Bliss '23) A blue-lavender bicolor. 38"	\$.50
	<b>IDUNA</b> (G. & K. '26) S. pale yellowish cream; F. violet-blue. 30"	\$.50
84	<b>IMPERATOR</b> (Cay. '23) A strong growing, fairly good red. 36"	\$.50
	<b>IMPRESSARIO</b> (Mor. '27) Shades of violet and purple. Large bloom on low, well-branched stems. 40"	\$3.00
	<b>INDIAN CHIEF</b> (Ayres '29) A remarkably fine red. 40"	\$12.50
82	<b>INNER GLOW</b> (Sturt.'24) Ivory tinted, reticulated with orange. 32"	\$.50
	<b>ION</b> (Mead '27) A Bradley-violet bicolor, larger than Swazi and of sturdy growth.	\$20.00
80	<b>JACINTO</b> (Berry '24) A tall, pale blend of pinkish cast, very soft in tone. 42"	\$.50
	<b>JACKROSE</b> (And. '29) Deep reddish purple, introduced as an improvement on Ed. Michel. 40"	\$3.00
83	<b>JACQUELINE GUILLOT</b> (Cay. '24) Soft lavender violet, exquisite in tone. So floriferous that stalks often refuse to stand upright under the load of bloom. 36"	\$.75
	<b>JADU</b> (Sturt.' 29) A plicata, the S. blush pink; F. white; both are dotted with rose. 30"	\$10.00
	<b>JANE WILLIAMSON</b> (Wmsn. '28) "General effect is a pink pastel, glowing in the sunlight with iridescent colors." 34"	\$3.00
85	<b>JULIA MARLOWE</b> (Shull '24) A glowing pink and red effect in the sun. 54"	\$2.00
	<b>JUMBO</b> (Sass, J. '27) A deep purple of extra heavy substance.	\$1.00
	<b>KATHERINE McFARLAND</b> (Spit. '26) The darkest, richest black-purple. Flowers are of medium size, and exceptional substance. 36". H. M., A. I. S. '26.	\$5.00
84	<b>KESTRAL</b> (Mor. '22) A very fine reddish-purple bicolor. 36"	\$2.00
83	<b>KING KARL</b> (Sass, J. '25) A "peachy" little plicata, with pinkish dots on a cream ground. 26"	\$1.00
	<b>KING MIDAS</b> (Mead '29) S. golden buff, suffused with garnet brown; F. velvety garnet brown, edged with golden buff. Center of flower is illuminated with deep orange and gold.	\$25.00
85	<b>KING TUT</b> (Sass, H. P. '26) A new and distinct color in the iris world — neither a brick red, nor a brown orange — something of each. 30"	\$4.00
	<b>LA BOHEMIENNE</b> (Mil. '26) Deep hellebore red, flushed with bronze. 30"	\$2.00
	<b>LABOR</b> (Cay. '26) A dark heliotrope violet, the S. flushed with copper, the F. with an electric-blue sheen. Very beautiful. 36"	\$3.00

83	<b>LADY BYNG</b> (Bliss '22) One of the best of the low-priced orchid-colored. Fast growth and nice finish. 32"	\$ .50
78	<b>LADY CHAS. ALLOM</b> (Perry '21) A very intense blue bicolor. 32"	\$ .50
87	<b>L'AIGLON</b> (Shull '26) One of Mr. Shull's captivating blends, coppery in general tone. Of fine finish and poise. Early. 40"	\$3.00
	<b>LALLA ROOKH</b> (Home. '28) A low growing, dainty plicata. 32"	\$2.00
	<b>LAMIA</b> (Sturt. '27) A mauve-pink, with large flowers. 44"	\$1.50
78	<b>LA NEIGE</b> (Verd. '12) A delicate, glistening white, always attractive. 24"	\$ .50
	<b>LE CORREGE</b> (Vilm. '27) S. bronze, shot and suffused with red; F. dark, velvety red. Effect is a marvelous wine-red. 38". C. M., S. N. H. F. '26.	\$5.00
83	<b>LE GRAND FERRE</b> (Cay. '24) A mass of this iris, at a little distance, carries as a dull, soft pink, with an undertone of buff. 36"	\$1.00
78	<b>LEONATO</b> (Hort. '22) A pale purple bicolor, with huge blooms on fine stalks. 48". A. M., R. H. S. '27.	\$ .75
	<b>LEREMA</b> (Wmsn. '26) An early dark iris, not quite as deep a tone as Tribollet. Perfect branching. 30"	\$ .50
	<b>LODESTAR</b> (Hall '25) An exceedingly brilliant variegata; chrome yellow and claret brown. 30" Very slow growth. A. M., A. I. S. '27.	\$3.50
83	<b>LONA</b> (Sass, J. '23) Soft buff, sanded with purple. 26"	\$1.00
83	<b>LORD LAMBOURNE</b> (Perry '23) A dusky blend of fawn, rose and crimson. 42" A. M., R. H. S. '29.	\$ .75
78	<b>LORD OF JUNE</b> (Yeld '11) One forgets the floppy standards, in the joy of the color, size and fragrance. 40"	\$ .50
	<b>LOS ANGELES</b> (M. M. '27) A large white, the S. faintly edged with very pale blue, and style arms blue. 38"	\$10.00
	<b>LOUDOUN</b> (Fend. '24) The best of the honey-colored plicatas. 30" H. M., A. I. S. '24.	\$1.25
81	<b>LOUIS BEL.</b> (Den. '21) Almost unbelievably dark pansy violet. 32" Narrow petals. C. M., S. N. H. F. '25.	\$2.00
	<b>LUSTRE</b> (Dykes '25) A very early reddish-lavender. 32"	\$ .75
	<b>MAGENTA</b> (Cay. '27) Deep amethyst violet, rather lovely at dusk. 40" C. M., S. N. H. F. '29.	\$10.00
79	<b>MAGNIFICENT</b> (Fryer '23) Bright violet rose and crimson. 36"	\$ .75
87	<b>MAJESTIC</b> (Bliss '23) A Dominion seedling in tones of lavender, purple and bronze. Very satisfactory. 40"	\$1.00
	<b>MANON LESCAUT</b> (Danen. '29) A plicata, the S. white, suffused and sanded with violet; F. have wide, clear border of same. 36"	\$5.00
81	<b>MARJORY TINLEY</b> (Perry '22) S. soft lavender blue, overlaid with yellow; F. dark mauve. Blooms very large. 46"	\$ .75
	<b>MARQUINETTE</b> (Cay. '26) An entirely new break in color — shrimp pink. 36." Cert. N. H. de F.	\$5.00

90	MARY BARNETT (Cumb. '26) "A glorified Princess Beatrice." An exquisite tone of light lavender, with brilliant beard. 36"	\$1.50
	MARY ELIZABETH (Kirk. '29) S. reddish violet; F. velvety dahlia-purple, shading lighter at edges. "The various colors — seem combined into one harmonious whole of rosy red brilliance." 38"	\$20.00
85	MARY GIBSON (Perry '22) Light bronze and old rose. Husky and very floriferous. 42". A. M., R. H. S. '27.	\$.50
	MATILDA (Sass, J. '29) A very dark plicata; bluish violet sprinkled on a white ground. 30"	\$1.50
86	MAUNA LOA (Berry '26) A tall iris, with a strong reddish cast. Good substance. 42". A. M., A. I. S.	\$5.00
81	MAY SADLER (Perry '25) Deep red-purple, with bronze beard. 34"	\$2.00
87	MEDRANO (Vilm. '20) Very dark brown-red, crinkled. 24"	\$.50
	MELCHIOR (Wal. '27) A red-toned purple, said by some to surpass Mrs. V. West. (Has not bloomed for us) 36".	\$20.00
	MELROSE (Simp. '26) Shades of lavender and purple. Profuse bloomer. 26"	\$.75
	MEMORY (Yeld) A charming pale mauve with gold beard. Small bloom. 28"	\$.50
82	MENTOR (Perry '23) Lavender and purple; almost Archeveque coloring. Free bloomer. 38"	\$.75
	MESSALINE (Mil. '27) S. pale gold, flushed with pink; F. Corinthian red, shading to gold. 38"	\$6.00
	MESTOR (Perry '23) A dark violet of smooth finish. 30"	\$.50
87	MICHELINE CHARRAIRE (Denis '24) An exquisite white of fair substance. Slight gold venations and gold beard. 40"	\$2.00
	MIDGARD (Sass, H. P. '26) An indescribable soft, queer pink, with a slight yellow flush. One of those irises that, once seen, is always remembered and desired. 36"	\$3.50
87	MILDRED PRESBY (Farr '23) S. white, flushed with violet; F. dark velvety violet, with paler edge. 32." A. M., A. I. S. '28.	\$.75
80	MILKY WAY (Sturt. '22) A clear white, of fine substance and poise.	\$.50
	MIRASOL (M. M. '29) A glorious clear bright yellow. Name is Spanish for Sunflower. 34"	\$12.50
86	MME. ABEL CHATENEY (Cay. '24) Red-lilac, with an electric sheen. 28"	\$.50
83	MME. CHERI (Sturt. '18) Ageratum violet washed with pink. A delightful blend. 42"	\$.50
89	MME. CHOBOUT (Denis '16) A charming plicata of gold and purple. 30"	\$.50
85	MME. HENRI CAYEAUX (Cay. '24) S. smoky dark violet; F. deepest, velvety red-purple. 38"	\$1.00
87	MOA (Bliss '19) A big deep violet Dominion seedling, of slow growth. 40"	\$1.75
	MODOC (Essig '29) Almost black. "The color, velvety texture, and inherent strength, make it most desirable." (Has not bloomed for us).	\$20.00

	<b>MONTEREY</b> (M. M. '29) Dark bronzed red-violet. 42"	\$8.00
	<b>MONTOUR</b> (Hall '25) S. pinkish cinnamon; F. velvety burnt lake. Small blooms, but a very distinct iris. 28"	\$1.50
	<b>MONTPELIER</b> (Simp. '28) A plicata, very heavily veined and stippled with blue-purple. 26"	\$2.50
81	<b>MONTSERRAT</b> (Mor. '23) An exceptionally strong growing iris, of buff and lavender. 48"	\$ .50
84	<b>MOONLIGHT</b> (Dykes '23) Garden effect is almost white. When first open, there is a flush of yellow and palest lavender. Sure to bloom, and over a long period. Very early. 34"	\$ .50
	<b>MORNING GLORY</b> (Kirk. '29) Much the type of Morning Splendor, but larger, brighter and finer in every way. Substance is very heavy. Even a first-year plant was outstanding. 40"	\$15.00
91	<b>MORNING SPLENDOR</b> (Shull '23) A rich, glowing ruby red, especially when the sun shines thro' the petals. 40". Has had many awards.	\$ .75
	<b>MOUNT ROYAL</b> (Morg. '24) S. clear light blue; F. dark blue-purple. Outstanding for clarity of tone, and for fragrance. 38"	\$8.00
	<b>MRS. ALBERT SHERMAN HOYT</b> (Sass, J. '27) S. light pink, ruffled; F. white, striped with petunia violet. 27." H. M., A. I. S. '27.	\$1.50
	<b>MRS. CUTHBERTSON</b> (Perry '23) Rose, apricot and crimson. 46"	\$ .75
	<b>MRS. EDWARD HARDING</b> (Perry '25) A very dark red-purple, slightly lighter than Louis Bel. Too close-branched. 36"	\$3.50
80	<b>MRS. HETTY MATSON</b> (Perry '23) Another of Perry's blends of fawn, crimson and bronze. 34"	\$ .50
83	<b>MRS. H. F. BOWLES</b> (Perry '23) S. soft brown, overlaid with old gold; F. brilliant brick-red. 36"	\$ .50
79	<b>MRS. MARION CRAN</b> (Perry '23) A brilliant light rose, without the white in the throat that Aphrodite has. Perhaps a bit more of a blue tinge. 40" A. M., R. H. S. '29.	\$1.25
71	<b>MRS. ROBERT EMMET</b> (Perry '25) Milk white, with a conspicuous yellow beard. 36"	\$3.00
	<b>MRS. VALERIE WEST</b> (Bliss '25) S. lavender, shot with bronze; F. rich deep crimson-brown. Enormous blooms on 40" stems. Mr. Wallace considers this Bliss' masterpiece.	\$15.00
	<b>MRS. WICHT</b> (Sass, H. P. '29) S. light cadmium yellow; F. maroon. 30"	\$3.00
	<b>MUSCADINE</b> (McK. '25) A rich ruffled dark purple.	\$2.00
	<b>MUSCATEL</b> (Wmsn. '29) Very much like Lent A., but slightly more wine-colored. Low branched and a husky grower. 38"	\$1.00
	<b>MY LADY</b> (McK. '24) White, feathered with pink. A. M., A. I. S. '25.	\$2.00
	<b>MYSTERY</b> (Sturt. '28) Pearl, flushed with olive, yellow and grey. Center is old gold, with an orange beard.	\$10.00

## Over-the-Garden-Wall

82	<b>MYSTIC</b> (Bliss '23) White, with vivid violet markings in the throat. 30"	\$ .50
	<b>NAIAD ATLANTA</b> (Danen. '29) Flesh pink, with pink standards.	\$7.50
81	<b>NANCY ORNE</b> (Sturt. '21) A reddish blend, fine for massing. 36"	\$ .50
86	<b>NAOMI</b> (Sturt. '25) Bright lilac and gleaming dahlia-carmine. 38"	\$ .75
	<b>NATHALIS</b> (Wmsn. '27) A very lovely soft pink effect. 36"	\$ .50
	<b>NEBRASKA</b> (Sass, H. P. '27) S. brilliant apricot-yellow; F. same, brown-striped. Late. Very showy. 34"	\$4.00
	<b>NEBULAE</b> (Bratt '28) A pink plicata, ruffled. 34"	\$2.00
	<b>NEHAWKA</b> (Sass, J. '29) An extremely dark plicata, blue-purple in tone. 28"	\$2.00
82	<b>NIMBUS</b> (Shull '22) Sombre, in its tones of dull violet. 40"	\$ .50
	<b>NOCTURNE</b> (Shull '26) An exceedingly rich blue, dark, with round S. and round, velvety F. 36"	\$5.00
79	<b>OBERON</b> (Koeh. '24) A real lavender, with a white throat. Slow. 36"	\$ .50
82	<b>ODAROLOC</b> (And. '24) A luminous orchid colored self, strong growing. 44"	\$ .75
	<b>OLD GOLD</b> (Sass, H. P. '29) A real yellow plicata, the F. slightly incurving, and washed with purple. 28"	\$1.00
85	<b>OLD IVORY</b> (Sturt. '24) The tone of ivory, softened by age, and given character by the deeper tone in the recesses of the carving. 36"	\$ .75
83	<b>OLYMPUS</b> (Perry '23) Another rose, bronze and crimson blend, of very rapid growth. 40"	\$ .50
	<b>OMAHA</b> (Sass, H. P. '26) A copperish pink, very distinctive in coloring. Bloom rather too bunched at top. Tones well with Dauntless, Montour and Elsinore. 30"	\$4.00
	<b>ONYX</b> (Wmsn. '28) S. white, washed with lemon at base and sides, ruffled, and with a crimson wire edge; F. crimson, with paler margins. Interesting, and well named. 34"	\$1.50
83	<b>OPERA</b> (Vilm. '16) Quite indispensable, as one of the low-growing, low-priced red irises. 28"	\$ .50
	<b>OPHELIA</b> (Cay. '25) S. golden copper, shaded with mauve; F. sulphur yellow, shaded with light mauve, and golden copper margins. It's good, and would be better planted with Mary Barnett. 30"	\$3.00
73	<b>OPHIR GOLD</b> (And. '25) A late yellow, blooming profusely. 30"	\$ .50
84	<b>OREAD</b> (Mor. '27) Almost a red self, shading slightly lighter at edges. Very early; easily the best red for early blooming. 36"	\$2.00
	<b>OREGON BEAUTY</b> (Klein. '30) S. aconite violet; F. bright velvety cotin-ga purple, with lighter edge and medial line. Bloom 7". Stalk 38"	\$25.00
	<b>OREGON GIANT</b> (Klein. '30) An immense flower, the S. reddish purple; F. black purple, flaring, very velvety. Heavy gold beard. 42"	\$25.00
	<b>ORION</b> (Vilm. '26) S. smoky; F. blue purple. "A greatly improved Lent. A." 38"	\$2.00

	<b>ORIZABA</b> (Berry '25) Two shades of violet, early and tall. Needs a dry location. 46"	\$ .50
	<b>ORTRUD</b> (Mor. '28) An early reddish blend, rich in coloring. 26"	\$4.00
	<b>OSPREY</b> (Berry '27) "An immense spreading pale lavender flower, with a touch of yellow in the throat — shape and texture unusually fine." The largest of the orchid-colored irises. 42." H. M., A. I. S. '27.	\$8.00
	<b>OTOE</b> (Sass, H. P. '27) An early, velvety dark red.	\$2.00
	<b>PACIFIC</b> (Essig. '29) A splendid deep blue, of rather slow increase. 36"	\$8.00
	<b>PADUSOY</b> (Sass, J. '29) A dull dark purple self, with prominent yellow beard. 36." H. M., A. I. S. '28.	\$3.00
	<b>PALADIN</b> (Bliss '21) A violet bicolor, with the clear-cut tones of the older Oriflamme. 34". C. M., S. N. H. F. '28.	\$2.00
89	<b>PEERLESS</b> (Dykes '24) S. light violet, reddish; F. deep purple-red, with bronze reticulations. Effect — a glowing mahogany red. 40"	\$7.50
	<b>PEGASE</b> (Vilm. '26) A large, smoky violet iris. 38." C. M., S. N. H. F. '26.	\$3.00
	<b>PEGGY BABINGTON</b> (Mind. '28) A yellow, much like Chalice in tone and growth. Sometimes blooms in the fall.	\$3.00
	<b>PENN TREATY</b> (Danen. '29) A deep velvety blackish violet, of great vigor and fine texture. F. straight hanging.	\$10.00
	<b>PERSIA</b> (Ayres '29) S. smoky blue, with flush of lavender at edges; F. vivid, intense blue, shading into brown and grey. "The coloring of a rich oriental rug." 46"	\$20.00
	<b>PHILETUS</b> (Mag. '25) We have retained this iris, as the very pale lemon-yellow S. are a different tone from others. F. are washed with lavender. 32"	\$ .50
	<b>PINK LASS</b> (Essig '29) S. nearly all rose-purple; F. bordered with the same. An exquisite pink plicata of medium size. 32"	\$5.00
90	<b>PIONEER</b> (Bliss '24) A velvety, red-purple self, gorgeous in tone. 36"	\$1.00
84	<b>PRAIRIE GOLD</b> (Sass, H. P. '26) Very brilliant yellow. 34"	\$1.50
88	<b>PRIMROSE</b> (Sturt. '25) A deep, clear yellow. 30"	\$1.00
80	<b>PRINCE CHARMING</b> (Sturt. '24) White, flushed and frilled with pink. 36"	\$ .75
90	<b>PRINCESS BEATRICE</b> (Barr —) The beautiful clear lavender iris, of unsurpassed form and texture. 40"	\$ .50
78	<b>PRISCILLA</b> (Hall '23) S. pale violet; F. rich velvety black-purple, bordered with violet. A great favorite. 32"	\$ .50
95	<b>PURISSIMA</b> (M. M. '27) Pure white, with substance, size, poise and texture, all that can be desired. Slow to establish itself — we waited three years for a bloom — but what a bloom rewarded us last season! 42"	\$6.00
	<b>PURPLE HAZE</b> (Sass, H. P. '27) A large flower of the softest grey lavender, with silky texture. 36". H. M., A. I. S. '27.	\$1.50
82	<b>RAJPUT</b> (Sturt. '22) A bright violet self, with large blooms. 34"	\$ .50

81	<b>RAMELDO</b> (Mohr. '25) Violet, flushed with coppery-brown. 32"	\$ .50
	<b>RAMESES</b> (Sass, H. P. '29) S. gold, shaded pink at the edges, crinkled; F. a reddish-pink, with apricot beard. One of the joys of last season's new irises. 36"	\$10.00
	<b>REALM</b> (Baker '20) An intense blue self. 40"	\$4.00
	<b>RED WING</b> (Sass, H. P. '26) S. light brown; F. dahlia carmine. 36"	\$5.00
80	<b>RENE CAYEUX</b> (Cay. '24) One of the few really lovely white and crimson irises. S. white, slightly tinged with lilac; F. crimson-violet. 40"	\$2.00
82	<b>REVERIE</b> (Sturt. '20) A late, pink-copper bicolor. 40"	\$ .50
	<b>RHEA</b> (Wmsn. '28) A most lovely blend of mauve and gold, somewhat similar to Isoline, but darker and far finer. 40"	\$2.00
87	<b>RHE INGAUPERLE</b> (G. & K. '24) A charming orchid — very pink, in certain lights. 34"	\$1.00
82	<b>RIALGAR</b> (Sturt. '24) S. clear deep yellow; F. light chestnut brown. A late iris, of almost orange effect in the garden. 30." A. M., R. H. S. '29.	\$1.00
	<b>RIESE VON CONNERN</b> (Mul. '20) A light blue, of good size.	\$2.00
	<b>RITA</b> (Mohr. '24) An attractive blue-purple iris, early, of fine finish. 32"	\$ .50
83	<b>ROBERT W. WALLACE</b> (Perry '23) Of the richest violet and black-purple. 38"	\$1.00
89	<b>ROMOLA</b> (Bliss '23) S. pale lilac, tinged ivory at base; F. velvety red-violet, Husky and floriferous. 38"	\$2.00
	<b>ROSA BONHEUR</b> (Cay. '26) S. pale yellow; F. palest lavender. 32"	\$2.50
	<b>ROSADO</b> (Mohr. '25) Clear, soft pink. 40"	\$1.00
	<b>ROSARY</b> (Home. '28) A low growing pink plicata.	\$2.00
83	<b>ROSE MADDER</b> (Sturt. '20) Brilliant rose madder, with velvety F. 40"	\$ .50
	<b>ROSE MITCHELL</b> (Essig '29) A clear pure rose self.	\$8.00
	<b>ROSULTRA</b> (Essig '29) Bright, rich pink. 38"	\$4.00
83	<b>ROTA</b> (G. & K. '24) A most interesting pink-red, all ruffled, with velvety F. 20"	\$ .50
	<b>ROXANNA</b> (Simp. '28) A delightful blend of pinkish-lilac, fawn and yellow. 30"	\$1.00
	<b>SACRAMENTO</b> (M. M. '29) A giant plicata. S. white, heavily flushed and sanded with purple; F. white, edged with purple. Bloom is large, and of fine substance. 40"	\$20.00
	<b>SAN DIEGO</b> (M. M. '29) Identical in color with Mme Gaudichau, but a great improvement in size, height, form and finish. 40"	\$8.00
88	<b>SAN FRANCISCO</b> (M. M. '27) A plicata, both S. and F. distinctly edged with lavender. 44." Dykes Medal in '27.	\$8.00
	<b>SAN LUIS REY</b> (M. M. '28) "An Opera, with flowers nearly twice as large, on well-branched stems half as tall again." 38"	\$4.00

89	<b>SANTA BARBARA</b> (Mohr '25) A most exquisite clear tone of lavender-blue, with horizontal F. 42"	\$1.00
	Sass' Seedling, #102 — A very fine large royal purple, with heavy wire edge, velvety F., and well branched stalk. 36"	\$.50
	<b>SEA FOAM</b> (Sturt. '27) An early iris, white, tinged with sea-foam yellow. Starts blooming with the intermediates. 28"	\$2.00
	<b>SEGOVIA</b> (Wmsn. '29) A nice dark blue. 38"	\$.50
83	<b>SEMINOLE</b> (Farr '20) Taller than Opera — a good, low-priced red. 34"	\$.50
	<b>SENATOBIA</b> (Simp. '28) S. dark violet; F. dusky black-purple. 32" H. M., A. I. S. '24.	\$2.00
	<b>SEÑORITA</b> (M. M. '28) A flower of poised grace, dancing on slender stems, dressed in palest mauve and yellow, with extra long style arms that add to the effect of slenderness. 46"	\$1.25
86	<b>SEQUOIAH</b> (Shull '26) A particularly gorgeous iris, the S. a reddish buff, the F. deepest red velvet. Well branched, with large blooms. 42." H. M., A. I. S. '24.	\$3.00
	<b>SERENADE</b> (Hall '26) A most delightful pink of fine substance. The F. are indented and darkened at tips. 34" Fine seed parent.	\$4.00
83	<b>SHASTA</b> (M. M. '27) Pure white, the S. very wide, pearly. Faint amber reticulations on haft. Late. 40"	\$2.50
	<b>SIKH</b> (Baker '26) On the order of Bruno, but more coppery in tone. 30"	\$10.00
81	<b>SILVERADO</b> (Mohr. 23) A silvered lavender.	\$.75
	<b>SILVER QUEEN</b> (Perry '24) Silvery white, with slight azure flush on F. Very early. 36". Fine substance.	\$.75
82	<b>SILVER RIBBON</b> (Wmsn. '26) A most interesting tone of fuchsia pink, with light midrib on F. 26"	\$.50
84	<b>SIMONNE VAISSIERE</b> (Mil. '21) Almost Ballerine coloring but F. flare. 38"	\$.50
	<b>SIMPLICITY</b> (McK. '21) Reddish.	\$1.00
84	<b>SIR GALAHAD</b> (Shull '24) Lavender and reddish purple. A sure bloomer. 30-36"	\$.50
	<b>SIR MICHAEL</b> (Yeld '25) S. clear, opalescent lavender blue; F. deep, rich purple, strongly suffused with red-brown. 48." A. M., R. H. S. '29.	\$15.00
	<b>SKITCHEWAUG</b> (Chase '28) The coloring is much like that of Isoline, but richer and darker. 36"	\$2.00
	<b>SKY BLUE LAVENDER</b> (Otwell '29) On the order of Princess Beatrice.	\$.50
	<b>SNOW</b> (Bales '25) Very white, with a glow of gold at center. 34"	\$1.00
87	<b>SNOW WHITE</b> (Sturt. '26) An exquisite pure white, with very pale green reticulations in throat. 36"	\$3.50
85	<b>SOLFERINO</b> (Cay. '25) A lilac-red self, that has received many honors. The flower is larger than Aphrodite, and slightly darker than Mrs. Marion Cran. 46"	\$3.00

	<b>SONATA</b> (Wmsn. '29) S. pale gold, crinkled at edges; F. lavender and gold, blended, to a hint of chestnut at haft, glistening. Very delightful, and quite distinct. 38"	\$2.50
	<b>SONOMA</b> (M. M. '29) Palest yellow; a self with incurving S. and straight hanging F. Late. 42"	\$4.00
	<b>SOPHRONIA</b> (Mor. '26) An early, sturdy white. 36"	\$3.00
90	<b>SOUV. DE LETITIA MICHAUD</b> (Mil. '23) Adjectives fail one, in attempting to describe this exquisite pale lobelia blue. One can only say: — perfection in color, form, substance, branching and fragrance. 48"	\$1.50
88	<b>SOUV. DE MME. GAUDICHAU</b> (Mil. '14) The best-known of the early deep blue-purples. Always a favorite. 32"	\$.50
	<b>SPEED</b> (Hort '22) The clean, intense contrast between the light blue S. and long, darker blue F. made this iris very popular last season. So much so, that we sold out very early. 36"	\$1.00
	<b>STIPPLES</b> (Essig '28) A pleasing plicata, the S. bluish-violet; F. White, with definite bluish-violet stippling. 24"	\$1.00
	<b>STRIATE</b> (Bratt '28) Blue venations on a white ground.	\$.50
	<b>SUNDEW</b> (Essig '29) Yellow shades, of medium size. 24"	\$6.00
	<b>SUNLIGHT</b> (Sturt. '29) "The largest clear yellow." Growth is very rapid. 36." H. M., A. I. S.	\$12.50
82	<b>SUNSET</b> (Denis '19) Buff, smoky gold, copper yellow and a suffusion of violet, make this an interesting late blend. 28"	\$.50
	<b>SURPRISE</b> (Cooley '28) A soft shade of heliotrope. Deeper in tone than Crusader. 42"	\$10.00
86	<b>SUSAN BLISS</b> (Bliss '22) One of the most dependable of the pinks. 38"	\$.50
82	<b>SUZANNE AUTISSIER</b> (Denis '21) Blue and purple violet. Large. 38"	\$.50
84	<b>SWAZI</b> (Bliss '22) A very lovely dark blue, late. 38"	\$4.00
81	<b>TAJ MAHAL</b> (Sturt. '21) This white is as smooth and pure as the building for which it is named. Stalk slightly too heavy. 34"	\$.50
88	<b>TENEBRAE</b> (Bliss '22) Dark tones of violet and purple. Late. 34" A. M., R. H. S. '27.	\$.75
	<b>THAIS</b> (Cay. '26) An attractive shade of soft pink, slightly deeper than Susan Bliss. 36." Cert. N. H. de F.	\$4.00
83	<b>THESEUS</b> (Hort '23) A white, much like Mich. Charriare, but S. are more domed, there are a few chestnut venations in throat, flower is slightly smaller, but has better substance. 36"	\$1.00
76	<b>TINTALLION</b> (Sturt. '21) White, melting into purple at edges and tips of F. 26"	\$.75
82	<b>TITAN</b> (Bliss '19) S. a slatey lavender blue; F. reddish, velvety purple. Exceptional substance. 36"	\$.50

	<b>TOPAZIN</b> (Simp. '26) A charming coppery yellow, of the soft tones that blend so delightfully with other colors. 28". A. M., A. I. S. '27.	\$2.50
85	<b>TROPIC SEAS</b> (Shull '24) "The blue sister to Morning Splendor." Very heavy growth. 44"	\$.50
	<b>TROSTRINGER</b> (Sass, H. P. '26) Exquisite rose-toned. 34"	\$1.25
	<b>TROYON</b> (Cay. '27) S. bronzy gold; F. heliotrope, edged with gold. Late. 32"	\$2.00
84	<b>TRUE CHARM</b> (Sturt. '20) A tall, delightful plicata, white, the edges delicately etched with lavender. 40"	\$.50
85	<b>TRUE DELIGHT</b> (Sturt. '24) One's delight is never-ending, when this white and pink plicata is in bloom. 42"	\$.75
	<b>TUSCANY GOLD</b> (Wmsn. '29) A distinct reddish gold in color, one of our great favorites among last season's novelties. 36"	\$15.00
	<b>TUSCARORA</b> (Wmsn. '29) A clear red, the F. of dark carmine velvet. Low branched. 42"	\$1.00
	<b>UNCLE REMUS</b> (Essig '28) Deep mulberry purple self, very early and vigorous. 38." H. M., A. I. S. '27.	\$3.50
80	<b>27" AVRIL</b> (Denis '23) An outstanding iris, with blue velvet falls. 42"	\$.50
	<b>VAN CLEVE</b> (Van Name '27) Much the color of Swazi — a beautiful blue, rich and dark, with velvety falls. Late. 40". H. M., A. I. S. '29.	\$5.00
	<b>VAN DYKE</b> (Vilm. '26) A violet bicolor, with very broad, very bluish S. Early. 28." C. M., S. N. H. F. '26.	\$2.00
89	<b>VESPER GOLD</b> (Wmsn. '27) The soft shades of yellow, that combine far more delightfully with most of the irises, than do the brighter tones. Very rapid growth. 38". H. M., A. I. S.	\$1.25
85	<b>VINGOLF</b> (G. & K. '24) S. buff; F. dark purple, edged with buff. 28"	\$.50
	<b>VIN ROUGE</b> (Home. '28) A red-toned purple.	\$2.00
	<b>VIOLET LAKE</b> (Dean '29) The name doesn't do it justice — it is a most individual shade, and catches the eye immediately. 30"	\$2.00
77	<b>VIRGINIA MOORE</b> (Shull '20) A very late, ruffled yellow. 34"	\$.50
	<b>WATTEAU</b> (Vilm. '26) A blue-purple. 34". C. M., S. N. H. F. '26.	\$2.00
82	<b>WEDGEWOOD</b> (Dykes '23) A striking shade of blue, very free blooming. 36"	\$.50
	<b>WESTERN SKIES</b> (Essig '29) Finest pale blue, of silk-like texture. 42"	\$5.00
	<b>WHIM</b> (McK. '23) Cream, powdered with rose and lavender.	\$1.00
	<b>WHITE AND GOLD</b> (Nich. '27) A pure, gleaming glistening white, with a brilliant gold beard. 36"	\$3.00
	<b>WHITE STAR</b> (Nich. '27) A white with no venations, but slightly too high-branched. 32"	\$1.00
80	<b>WILD ROSE</b> (Sturt. '21) A very delicately toned rose-pink. 36"	\$.50

## *Over-the-Garden-Wall*

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78	<b>WILLIAM MARSHALL</b> (Perry '13) Mauve to light violet. Very early. 38"	\$ .50
81	<b>WILLIAM MOHR</b> (M. M. '25) A most interesting and rarely beautiful hybrid. The flower is pale lilac, flushed and veined with a darker tone. 32"	\$4.00
	<b>WOODLAND</b> (Hall '25) A mauve to Chinese violet self, of exquisite finish. 46"	\$3.00
85	<b>YELLOW MOON</b> (Sturt. '23) The most charming light soft yellow. Combines well with everything. 36". H. M., A. I. S. '22.	\$ .75
85	<b>YEOMAN</b> (Bliss '22) Two shades of violet, light and deep. 36"	\$ .50
82	<b>YOLANDE</b> (Mil. '23) A very fine dark blue, vigorous, free, well-branched. 38"	\$ .75
81	<b>YVONNE PELLETIER</b> (Mil. '16) Skyblue, of delightful texture. The flowers are small, but bloom is very free. 34"	\$ .50
	<b>ZAMORA</b> (Wmsn. '29) Much like Ed. Michel, but more vigorous. 36"	\$ .75
	<b>ZINGARA</b> (Wmsn. '28) Deep chrome, the F. having oxblood-red venations. General effect is a distinct orange. 24"	\$2.00
85	<b>ZULU</b> (Bliss '25) S. clear steely blue; F. dark, velvety purple. Very late and extremely showy. 38"	\$3.00

## *Low-Priced Irises*

The following irises will be sold at 25c each, 3 of any one variety for 50c.

- 87 Alcazar. Dark and Tall.
- 77 Anna Farr. White, lightly edged with violet.
- 75 Anosia. Brown and red.
- 81 Archeveque. Rich and purple.
- 83 Argynnis. Yellow and carmine.  
Balder. Olive and purple.  
Betty Bales. Delicate blend of yellow and mauve.
- 81 Cecil Minturn. Orchid.  
Cinderella. Pearl and light mauve.
- 80 Cluny. Mauve. Tall.
- 81 E. H. Jenkins. Pale steel blue.
- 76 Gold Crest. Clear blue, early.
- 81 Grapta. Brown—almost orange.
- 82 Hesperis. Brown.
- 80 Hippolyte. Light mauve.
- 75 Ivanhoe. Blue.
- 81 Jean Chevreau. Yellow, dotted with violet.
- 71 Jennett Dean. Iridescent lavender.
- 73 Kathryn Fryer. Yellow and carmine.
- 76 Lancelot. Mauve.
- 88 Lent. A. Williamson. Dull mauve.
- 80 Ma Mie. White, edged with violet.
- 80 Midwest. White, heavily edged with lilac.
- 74 Mistress Ford. Purple.
- 84 Mlle Schwartz. Palest orchid.  
Mme Emma Nevada. Light blue.
- 71 Navaho. Dark.
- 79 Neptune. Soft violet.
- 79 Nine Wells. Dark lavender, late.
- 74 Nirvana. Buff and purple. Tall.
- 82 Prospero. Dull mauve, fragrant.  
Ramona. Metallic blue with buff.
- 84 Shekinah. Yellow.
- 87 Sweet Lavender. Pale lavender.  
Tangiers. Gold and brown.
- 83 Viking. Violet.
- 74 Zilia. Orchid, tall.

We ask that orders made up from this page, total at least \$2.00.

## *Dwarf Irises*

The dwarf irises, so essential for rock gardens, will be welcome in any protected corner of the border, where they will reward the owner with a wealth of bloom, and a delicious fragrance, about a month before the tall irises start their season. Some of them will bloom again in the fall, if the frosts do not come too early. We are growing a fair collection of these; but, frankly, find little of merit or distinction in many of them. So stocks are kept very small, and only a few orders can be filled of many of them.

76	ALBATRE — Cream, the F. flecked with purple. 6"	\$ .50
	ALPIN (Mil. '16) S. lobelia blue; F. reddish purple. 5"	\$ .50
	ARAMIS — Yellow.	\$ .50
	BABY MINE — Yellow. 4"	\$1.00
77	BLACK MIDGET (McK. '23) An almost black purple. Fall bloomer. 4"	\$1.50
	BOUQUET (Mil. '02) White, with some pale red. Small bloom. 4"	\$1.00
	BUZZER (H. V.) S. ageratum blue, slightly metallic; ruffled; F. purple, shading lighter at edges. Blue style arms. Really good. 6"	\$ .75
	CANDIDA — a creamy white, with inhanging falls. 6"	\$1.00
	CHAMEIRIS AUREA MACULATA — A soft yellow, the F. lightly brushed with purple, S. crinkled. Fine form. 4"	\$ .50
78	DIXMUDE — Much like Lobelia — two shades of blue.	\$ .50
82	GLEE (McK. '23) S. creamy yellow; F. deeper in tone, with a bright beard, almost black venations in haft. Late. 5"	\$1.50
	HARBOR LIGHTS (H. V. '27) A fairly good light yellow. 6"	\$1.00
67	HAYDEN (Cap. '02) Porcelain white and grey. 6"	\$ .35
72	JOHN FOSTER (Fos. '13) Pearl white, blooming very late. 12"	\$ .75
	JUDY (H. V. '27) A beautiful wine color of fine form. White beard. 4"	\$1.00
	LEOPOLD (Cap. '01) A blue purple, with white beard, venation and throat. 4"	\$ .50
	LOBELIA (Mil. '07) A satisfactory dwarf, in two tones of violet. 5"	\$ .35
	LUTEA — A yellow self.	\$ .50
	MANDARIN (Mil. '07) A yellow of good substance, the F. having strong olive-purple venations. 6"	\$ .50
85	MAROCAINE (Mil. '14) A very rich dark red-purple. Recommended. 5"	\$ .50
	MOQUETO (H. V.) S. azure; F. darker, with a white haft. 6"	\$1.00
	ORIENTAL (Mil.) A gorgeous ruby in color, deeper than Judy. 6"	\$1.00
	PHOEBUS (Mil. '12) A yellow self, with chestnut venations in haft. 4"	\$ .75

<b>PRIMROSE YELLOW</b> (Berry '30) A large flowered primrose yellow, with grayish-lavender flecks. Husky. Recommended. 6"	\$ .75
<b>PURITY</b> (Cap. '01) A white, with a slightly creamy tone. 6"	\$1.00
<b>REFLECTION</b> (H. V. '23) A charming dwarf, the S. soft pale blue, ruffled; F. same, flushed darker. Chestnut venations at haft. 6"	\$1.00
<b>URCHIN</b> (H. V. '26) Two tones of yellow. 6"	\$1.00
<b>WENDY</b> (H. V. '26) S. lavender blue; F. half blue, half white. 6"	\$1.00
<b>WIGAN</b> (Mil. '12) A bronze-garnet. 6"	\$ .50
<b>YLO</b> (Sturt. '26) Lemon yellow. Individual blooms are too open; good effect in clump. 8"	\$1.00
<b>ZOBEIDA</b> (H. V. '23) S. slatey; F. dark purple, velvety. 6"	\$ .50
<b>I. cristata</b> — The adorable little species, in tones of hydrangea-blue, should be listed with the dwarfs. 4" 3 for \$1.00	\$ .35
<b>UNNAMED</b> — Seedlings in six colors — Light and dark blue, bright and pale yellow, purple, white — are recommended for mass planting. We obtain these from one of the leading hybridizers, and many of them will prove better than some of the named varieties. Assorted — as you like — per 100	\$15.00



## Intermediate Irises

By intermediates, we mean usually those irises, of low to medium height, that bloom with the last of the dwarfs and overlap the time of the tall bearded section. Hybridizers are giving these early irises added height; gardeners are demanding less height in the later irises; for the front of the border. With these two facts in view, we are of the belief that this section of the catalogue may well be combined with the general list of bearded irises. May we hear which listing our customers prefer?

The Sass brothers are giving us a very gorgeous and lovely new line of these early irises. The January A. I. S. Bulletin tells of their work. Until stocks of these new irises are sufficient to make the prices low, we are retaining certain of the older varieties.

77	<b>BLUET</b> (Sturt. '18) An exquisite wisteria-violet, that gives a mass of perky little blooms. 24"	3 for \$ .50
	<b>CHALLENGER</b> (Sass, J. '30) S. dark purple, overlapping; F. very dark blackish violet. Very large bloom.	each \$5.00
69	<b>CHARMANT</b> (Cap. '01) Pale blue porcelain, opening flat the second day. Very lovely in tone. 15"	each \$ .50
	<b>CHIEF</b> (Sass, J. '26) Large, almost royal purple. Late. 22"	each \$1.00
83	<b>CRIMSON KING</b> (Barr '93) Very much like Kochi--rich claret purple. 30"	3 for 90c each \$ .35

- 80 **DOLPHIN** (Cap. '01) S. lilac; F. mauve, with a vivid beard. 8" 3 for \$.50
- DOXA** (Sass H. P. '28) S. buff, washed with lavender; F. olive, heavily reticulated with purple, and alluringly washed with yellow at tips. We tried it last season, in partial shade, and found the colors better. Wonderful substance. 15" H. M., A. I. S. '28 each \$.80
- 83 **FELDSPAR** (Mor. '23) Our note book reads: — wholly adorable in its soft yellow tones, accented by the gold venations, running half way down the falls, that change to chestnut in the throat. 12" each \$1.50
- 78 **FRITJOF** (G. & K. '10) A violet bicolor, that makes an excellent mass effect. 15" 3 for \$.50
- 67 **GERDA** (G. & K. '10) A creamy yellow, the S. crinkled. 2 for \$.50
- 64 **GOLDEN FLEECE** (Cap. '01) The yellow tone is fine, but substance is poor. 15" 3 for \$.50
- GOLDEN HARVEST** (Sass, J. '30) S. olive yellow, with a bluish sheen at haft; F. yellow citron. A flower of fine substance and form, that surprised me with a bloom last fall. Do you know the joy of looking over a rather forlorn iris planting in October, and having your eye suddenly light on a perfect bloom? each \$.50
- 74 **JOSEPHINE** (Cap. '02) Cream yellow. May be a dwarf, or an intermediate, as the gardener prefers! 9" 3 for \$.50
- 74 **KHARPUT** (Asiatica) S. deep violet blue; F. velvety, deep purple. 26" each \$.50
- 68 **KING CHRISTIAN** (Cap. '01) A large cream iris, with a gold beard. 15" 3 for \$.50
- LEOTA** (Fryer '23) White, flecked with violet. 15" 3 for \$.50
- LURIDA** (Collected) A small flower, but a real brown. 10" each \$.75
- NYMPH** (Sass, H. P. '26) Empire yellow. each \$1.00
- 80 **PRINCE VICTOR** (Cap. '01) Two shades of purple, giving a strong contrast between S. and F. 12" 2 for \$.50
- RAGUSA** (Sass, H. P. '29) Pansy purple and blackish red-purple. One of the best of the new ones. 26" each \$.50
- 92 **SOLEDAD** (Mohr '22) This iris has never been as tall, or as luminous, as it was the first year it bloomed here; it must have brought a certain amount of California sunshine with it! It's good, but not extraordinary. 12-20" 2 for \$.50
- 73 **WALHALLA** (G. & K. '08) Lavender and wine red. 20" 3 for \$.50
- 88 **YELLOW HAMMER** (Den. '20) A bright amber yellow, but flowers are too narrow-petalled. Good in mass. 15-18" each \$.50
- 74 **ZUA** (Craw. '14) The crepe-paper iris, of the heaviest, crinkled texture. White, slightly tinged with lavender. 15" 3 for 90c each \$.35
- 82 **ZWANNENBURG** (Den. '12) S. pale buff; F. heavily veined with maroon. All washed with an iridescent old gold. 15" 3 for 90c each \$.50

## *Siberian Irises*

If part of your garden is damp, or shady, try the Siberians. They are not at all fussy, will like any added dampness, and will thrive where the bearded irises will pine away. Are also fine in full sun. These irises have clumps of narrow foliage; the rather small flowers, borne in profusion on stems two to four feet high, are in shades of white, blue and purple. They bloom with the later, tall bearded irises, and may be planted in spring or fall. Should have protection the first winter, in the north, lest they heave.

We have three new varieties growing, but stock of two is not sufficient to offer them this year. Mr. Berry has sent us WHITEHILL, a large white that he claims withstands the baking of the California summers better than any other. And from Mr. Sass comes BLUE CHARM — the first Siberian to be put out by our talented Omaha friend. Mr. Simpson's GREY PRINCE will be found listed under the new introductions.

<b>BLUE FLAME</b> (Cleve. '27) A large, wide-petaled flower of brilliant light blue. 36"	\$4.00
<b>BLUE HERON</b> (Cleve. '27) A tall, fine blue. 36"	\$2.00
<b>BLUE KING</b> (Collected by Barr '03) The old, dark blue-purple. 28"	\$ .35
<b>BLUE OWL</b> (Cleve. '27) Large dark blue, with deeper halo. 34"	\$3.00
<b>BLUE RIDGE</b> (Cleve. '29) Large spreading flower of clear light blue. Center is turquoise, with fringed stigmas. 30"	\$4.00
<b>BLUE STAR</b> (Cleve. '27) A large, deep blue flower. "The stigmas are large and drooping, giving the flower the appearance of a six-pointed star." 30"	\$1.50
<b>BLUE WINGS</b> (Cleve. '29) "Tall, with flowers of beautiful clear light blue, somewhat darker than Blue Ridge. Petals wide and spreading; flower very large, with bright color effect."	\$5.00
<b>BOB WHITE</b> (Cleve. '25) Pure white with no veining. 22"	\$1.00
<b>BUTTERFLY</b> (Cleve. '20) A soft blue, the S. sky blue. 36"	\$ .50
<b>DRAGONFLY</b> (Dykes) Uniform bluish violet, with bronze and white in the throat. 54"	\$1.00
<b>EMPEROR</b> (Species collected in Japan.) Large flowers, borne on 4 ft. stalks, of very fine form and deep violet in color. 50"	\$ .50
<b>FLORRIE RIDDLER</b> (Perry, before '20) An interesting medium-colored blue. 40"	\$ .75
<b>KINGFISHER</b> (Dykes '23) Rich, intense shades of violet and deep blue. 52"	\$2.00
<b>KINGFISHER BLUE</b> (Wallace '24) Great improvement on Perry's Blue being much larger, with brighter and lighter color. 44"	\$1.00
<b>LADY NORTHCLIFFE</b> (Perry, before '20) Broad petals of rich violet, reticulated white. 34"	\$ .75
<b>LLEWELLYN</b> (Cleve. '29) "Very tall, with flowers of most unusual shade of soft blue. Entirely distinct and outstanding in every way."	\$10.00

<b>MRS PERRY</b> (Perry '12) Very pale lavender, flushed darker. Charming. 30"	\$ .75
<b>MRS SANDERS</b> (Perry '12) Of medium color and height. 34"	\$1.00
<b>PAPILLON</b> (Dykes) Much the color of Perry's Blue, but flowers are larger. 50"	\$1.00
<b>PEGGY PERRY</b> (Perry '12) Rich, violet blue, with a prominent white blotch on the F. Early with large blooms. 34"	\$ .75
<b>PERIWINKLE</b> (Cleve. '27) "A brilliant blue seedling of Perry's Blue, somewhat larger, taller and darker". 40"	\$10.00
<b>PERRY'S BLUE</b> (Perry '12) One of the finest of the Siberians. Bright sky blue. Lovely and unusual. 46"	\$ .50
<b>PIGMY</b> (Perry ) Dark violet, the lowest-growing of this group. 20"	\$ .50
<b>RED EMPEROR</b> (Sturt. '18) "A seedling of Emperor, with the large flowers and very wide petals of its parent, but of a striking shade of wine-red. Veined and shaded with blue. 30"	\$2.00
<b>RED RAIDER</b> (Cleve. '27) "A brilliant rose-purple seedling of Red Emperor. Very velvety when first open. 34"	\$2.00
<b>ROYAL FLUSH</b> (Cleve. '29) "Another distinct and rarely beautiful Siberian. Very tall flowers, held well above the foliage. Color a wonderful deep purple with an overlay of red, which gives a very velvety effect." 54"	\$10.00
<b>SILVERTIP</b> (Cleve. '29) Dark clear blue with very light stigmas. Distinct and beautiful.	\$5.00
<b>SKYROCKET</b> (Cleve. '27) Tall, blue, finely-shaped flowers. 36"	\$1.50
<b>SNOW QUEEN</b> (Collected by Barr, 1900) Has been one of the most satisfactory irises in my garden, growing under tall maples, where little else will grow. Is especially useful to naturalize around shady pools, where the white blooms look especially cool. 28".	\$ .35
<b>SUNNYBROOK</b> (Cleve. '20) A seedling of Blue King, with taller growth and more spreading falls. Alice-blue in color. 32"	\$ .50
<b>TURQUOISE CUP</b> (Cleve. '27) "Large beautiful flowers of Orientalis type, of an exquisite soft sky blue, with turquoise blue stigmas." 34"	\$6.00
<b>WHITE DOVE</b> (Cleve. '27) A very tall seedling of Emperor. Pure white with drooping falls. 36"	\$5.00

## *Japanese Irises*

For some years the names and stock of Japanese irises has been sadly mixed. Dr. Reed and his assistants at the Brooklyn Botanic Gardens, have been attempting to straighten out the confusion. We now have what we hope is an authoritatively named collection, perhaps the most complete in New England, of these beautiful irises. They will grow in a more moist situation than the bearded irises; they require a lot of water before coming into bloom, tho' they do not like to stand in it, during the winter. There are two types, the single and the double; the first with three petals, the other with six. Blooming season is about July first to twentieth.

Our planting of these irises gave us almost no bloom, last season, so once more we rely on copied descriptions. We were glad to be able to add all of Mr. Kemp's varieties, but stock of some is too limited to offer this year. Japanese irises may be moved in the spring, or the fall; like the Siberians, they should have protection the first winter, in the north, or the frost will play havoc with them. Also like the Siberians, they need very rich soil.

<b>AGNES REED</b> (Chi. '26) sgl. Mulberry purple with halo of royal purple.	\$.75
<b>AIRSHIP</b> (Chi. '19) sgl. Deep lavender-blue, shaded pinker at edges, with a white halo. Very wide and crepy. S. wide, soft plum.	\$1.00
<b>ALAGOZ</b> (Chi. '28) db. True purple. S. white, tipped with purple.	\$.75
<b>AMETHYST</b> (Chi. '19) sgl. Very large wavy petals, of exquisite lavender shade.	\$.75
<b>APOLLO</b> (Hallock '85) sgl. Pure white with pink center.	\$.50
<b>AZURE</b> (Chi. '19) db. Immense, beautiful waved flowers of soft mauve blue, with dark halo surrounding the yellow blotch.	\$.75
<b>BEAUTY</b> (Chi. ) sgl. Silvery white, distinctly veined and suffused with indigo. S. plum, edged with white.	\$.50
<b>BETH HALLOCK</b> (Hallock '85) db. White, with a wide band of plum at edges.	\$.75
<b>BETTY F. HOLMES</b> (Totty '30) db. An improved Gold Bound, much larger and of superior growing habit. A giant.	\$2.00
<b>BETTY JEAN CHILDS</b> (Chi. '26) sgl. White, faintly veined and splashed with orchid.	\$.75
<b>BLUE DANUBE</b> ( Hal. '89) db. Deep indigo blue with violet shadings, and yellow center.	\$.75
<b>BLUE JAY</b> (Hallock '89) db. Skyblue, with distinct white lines on each petal.	\$.50
<b>BOKHARA</b> (Chi. '28) sgl. Phlox purple. Yellow blotch, surrounded by blue.	\$.75
<b>CARLTON CHILDS</b> (Chi. '24) sgl. Very wide petals, white ground, with a dark blue halo. S. pink.	\$.75
<b>CAROLINE G. CHILDS</b> (Chi. '24) sgl. White, veined blue violet. S. purple and white.	\$.75
<b>CATHARINE PARRY</b> (Chi. '26) db. Blue, overlaid with rosy-red. High tufts in center.	\$.50

<b>CHARLOTTE</b> (Kemp) db. Violet blue on grayish background. Showy yellow feathering on the petals.	\$1.00
<b>CHOSEIDEN</b> (Chivers '11) db. Ruby crimson; halo white, surrounding the yellow blotches, and radiating into broad lines. S. light violet.	\$.50
<b>CHUTSAI</b> (Chi. '28) sgl. Hortense violet, veined white. S. purple.	\$.75
<b>CLARICE CHILDS</b> (Chi. '26) sgl. Petunia violet, with a conspicuous yellow center, surrounded with a blue cast.	\$.75
<b>COLLINGWOOD</b> (Kemp) sgl. Lavender pink ground, heavily brushed with violet. Flowers often appear in two shades.	\$1.00
<b>DAGHASTAN</b> (Chi. '28) db. Rosy red, veined with white.	\$.75
<b>DAISY HERRINGTON</b> (Chi. '26) sgl. Pinkish-blue, veined with purple.	\$.75
<b>DATEDOGUS</b> (Kelway '10) Rich claret-red, with orange blotches and blue halo, radiating into heavy lines. S. claret and white. Very large.	\$.60
<b>DAY DREAM</b> (Kemp.) sgl. Soft pinkish lilac, lightly veined with pale violet blue. Unusually lovely.	\$2.50
<b>DELLA</b> (Chi. '24) sgl. Light to pale wisteria violet.	\$.50
<b>DORIS CHILDS</b> (Chi. '26) db. Pearl white, deeply veined with rosy plum. S. deep plum, edged with white.	\$.75
<b>ECLAIR</b> (Hallock '93) db. White, veined blue, with an amber throat.	\$.50
<b>ELEANOR PARRY</b> (Chi. '26) db. Claret red, flamed white and blue. A compact medium sized flower.	\$.75
<b>ETHEL J. MARSHALL</b> (Chi. '26) sgl. Ivory white, splashed and veined dull violet. S. same.	\$.75
<b>FANNY HAMLET CHILDS</b> (Chi. '26) db. Violet-purple, mottled and splashed white.	\$.75
<b>FASCINATION</b> (Chi. '26) db. Blue, lightly veined white. Has pink tinge.	\$1.00
<b>FIREFLY</b> (Uji-No-Hotaru) (Farr '12) db. Very deep purple, with golden blotch. Tall and imposing. The last to bloom.	\$1.00
<b>FIRST LOVE</b> (Cleve. '27) db. Soft mauve, with blue halo, and radiating white lines. Pinker at edges. Often has six blooms to a stalk.	\$.75
<b>FRANCES E. CLEVELAND</b> (Chi. '26) sgl. A very large, crepy blue-lavender, shading to mauve at edges. White halo.	\$1.00
<b>GEKKA-NO-NAMI</b> (Tokyo '96) db. Pure white with yellow blotches.	\$.75
<b>GOLD BOUND</b> (about '85) db. One of the best of the pure whites.	\$.50
<b>GRACE SPERLING</b> (Chi. '24) sgl. Hortense violet. S. lighter. Early.	\$.50
<b>GRANITE</b> (about '85) sgl. Purple, spotted and flaked white. Lilac center.	\$.50
<b>HARMONY</b> (Kemp '27) sgl. Oxide-blue, veined and edged with lilac-pink.	\$1.00
<b>HELEN WELLS</b> (Chi. '24) sgl. Amethyst violet. S. purple.	\$.60

<b>INDO</b> (Chi. '20) sgl. Rich dark blue, with broad wavy petals, only slightly veined. Unusually brilliant yellow blotch. Flower very large.	\$ .50
<b>ISPAHAN</b> (Chi. '28) db. Phlox purple, veined white.	\$ .60
<b>JEANNETTE PARRY</b> (Chi. '26) sgl. White suffused with lines of bluish violet. S. amethyst violet.	\$ .50
<b>JOHN LEWIS CHILDS II</b> (Chi. '26) sgl. White, lightly veined blue. High center petals of mauve.	\$ .60
<b>JOSEPHINE HEYWOOD</b> (Chi. '26) sgl. Blue, with a purple sheen.	\$ .75
<b>KAMATA</b> (Chi. '24) sgl. Sky-blue, veined with white. Very distinct.	\$ .50
<b>KATHERINE HAVEMEYER</b> (Chi. '24) db. Blue, veined with white. Tall and large.	\$1.50
<b>KHA KHAN</b> (Chi. '28) sgl. White, suffused with blue. S. purple. Extra fine and large.	\$ .75
<b>KOKO-NO-IRO</b> db. Purple, edged with blue. Radiating white lines.	\$ .60
<b>KUMO-NO-OBI</b> (Band of Clouds) (Kelway '10) db. Sky blue, with distinct white lines on each petal.	\$ .60
<b>KURO KOMO</b> — db. Purple, overlaid with dark blue. Yellow blotches. S. dark blue, bordered with purple.	\$ .50
<b>LA FAVORITE</b> (Chi. '23) db. A large fine white, freely veined with blue and has a rich purple center.	\$ .50
<b>LESTER LOVETT</b> (Lovett '97) db. Bright, clear blue, with a white halo. Large and fine.	\$ .75
<b>LILLA COX</b> (Chi. '28) db. Light blue, with white veins at center.	\$ .60
<b>LUCIE MARSHALL</b> (Chi. '26) db. Pansy violet, with white veins. White centers with yellow blotches.	\$ .75
<b>MAHOGANY</b> (Hallock '93) db. Very dark red-purple, veined maroon.	\$ .50
<b>MARGARET S. HENDRICKSON</b> (Chi. '26) Tri. Soft bluish-violet, with white center, and cast of blue radiating out. Large wavy petals.	\$1.00
<b>MARJORY PARRY</b> (Chi. '26) db. Delicate light mauve, tufted center.	\$ .75
<b>MARS</b> (about '93) sgl. Reddish-purple, striped and blotched with white.	\$ .50
<b>MARTHA KEMP</b> (Kemp) sgl. Deep lilac pink ground, brushed Venetian blue. Very conspicuous and beautiful.	\$1.00
<b>MONGOL KHAN</b> (Chi. '28) Deep rosy-red. Extra large.	\$ .75
<b>MRS GEORGE STUMPP</b> (Chi. '24) sgl. White with a blue cast.	\$ .60
<b>MRS. J. ALEXANDER HAYDEN</b> (Chi. '26) db. White, edged and shaded pale violet. S. same.	\$ .50
<b>MRS. SAXTON</b> (Chi. '10) db. A large and very double white.	\$ .50
<b>MT. HOOD</b> (Roozen '97) db. Light blue, shaded darker. Bright orange center.	\$ .50
<b>NORMANDY</b> (Kemp '27) sgl. White, with faint blue lines radiating from a yellow blotch. S. conspicuous in contrast of blue-violet, edged with white.	\$2.00

<b>OCEANA</b> (Kemp) db. Deep violet blue, with bright yellow blotch. Fluted and ruffled.	\$1.00
<b>OLYMPIA</b> (Kemp '27) sgl. A very beautiful iris, whose color of blended roseline pink and soft lavender makes a delightful effect.	\$2.00
<b>PAINTED LADY</b> (Chi. '26) sgl. White, with center of deep rose, shading to white. White tufts.	\$ .60
<b>PROSERPINE</b> (Vilm. '08) sgl. Described as "very lovely", but no color given.	\$ .75
<b>PYRAMID</b> (named by Hallock) db. Violet purple, center veined white.	\$ .50
<b>RED RIDING HOOD</b> (Hallock about '85) sgl. Fine amaranth, veined and suffused white.	\$ .50
<b>REPSIME</b> (Chi. '28) db. Blue, veined with white.	\$ .60
<b>ROMANCE</b> (Kemp) sgl. Cerulian blue, heavily marbled pinkish lilac. Showy and unusual.	\$1.00
<b>ROSE ANNA</b> (Chi. '24) db. Ivory white, with heavy ruby-red veins, a conspicuous yellow blotch. S. dark plum.	\$ .50
<b>ROSE H. SHEEPERS</b> (Chi. '26) db. Mauve grey, overlaid with blue.	\$ .75
<b>SADARABAD</b> (Chi. '28) sgl. White, overcast with pale phlox pink.	\$ .75
<b>SCHENLEY</b> (Chi. '26) db. Rosy-red, centers overlaid with blue.	\$ .75
<b>SELKIRK</b> (Kemp) db. Pure white, with gold band in center of lower half of petals. Better than Gold Bound.	\$1.00
<b>SENJO-NO-HARA</b> (Chi. '24) db. Purple, marked with grey. Primrose blotches, radiating out into sky-blue.	\$ .75
<b>SHADOW</b> (Hallock about '85) sgl. Reddish-purple self.	\$ .50
<b>SUBOTAI</b> (Chi. '28) sgl. A very fine rosy-red.	\$ .50
<b>TAIHERAKU</b> (Chi. '24) db. Rich purple, with conspicuous yellow blotches, tipped blue, and radiating out into purple veins and feathers. S. gray and lavender.	\$ .40
<b>TALMANGA</b> (Kemp '26) "Finely ruffled flower of pale blue, irregularly splashed and marked with Venetian blue. Bright orange blotch."	\$1.00
<b>TARTAR PRINCE</b> (Chi. '28) sgl. Rosy-crimson, with white veins and blue halo, and high center.	\$ .75
<b>TEMPLE FLOWER</b> (Chi. '28) sgl. Ivory white, heavily blended with soft bluish-violet. Veined white, edged phlox pink. S. white.	\$ .75
<b>TEMPLETON</b> (Hal. '85) db. Light violet, mottled with reddish pink and white. Often triple.	\$ .75
<b>TOLEDO</b> (Chi. '19) sgl. White, with light pink center.	\$ .50
<b>TOTTY'S TRUE BLUE</b> (Chi. '24) db. Dark violet blue.	\$ .75
<b>T. S. WARE</b> (Ware '82) db. Reddish violet, veined white, and white center marked with lemon.	\$ .60
<b>TURBAN</b> (Hallock about '89) db. Gray, heavily overlaid and veined with blue.	\$ .75

<b>VAN HOSEN</b> (Kemp '27) sgl. Dull bluish violet, veined with lilac-pink. S. lilac pink, tipped bluish.	\$1.00
<b>VENICE</b> (Kemp '27) db. Lavender pink. A flower of great charm.	\$2.00
<b>VERNON</b> (Kemp ) sgl. Bright lavender blue on pink ground.	\$1.00
<b>VICTOR</b> (Hallock about '85) db. White, veined blue. Has a long period of bloom.	\$.75
<b>VIOLET BEAUTY</b> (Chi. '24) sgl. Pansy violet, with conspicuous yellow blotch, surrounded by a blue cast.	\$.60
<b>VIOLET HERRINGTON</b> (Chi. '26) db. Bradley's violet, with white veins and tufted center. Large bloom. Low.	\$.75
<b>WAREI-HOTEI</b> (Laughing Doll) db. A blue purple.	\$.75
<b>YAMA YAMA</b> (Chi. '28) sgl. White, overlaid with blue. Crinkled. S. white and purple.	\$.60

## *Species and Hybrids*

The final list we offer you, is that of species, both American and foreign, with various hybrids. All of them have been growing, Over-the-Garden-Wall for one or more winters; some of them have bloomed, others we hope to see in the future. At present, our curiosity to learn which of these interesting irises are actually hardy, has lead us to grow them without frames. We give them a fall mulch of peatmoss, covered later with evergreen boughs or excelsior. If they survive — they must be good — and others may care to try them. Our knowledge of these is very limited; we trust each is assigned to its proper division.

### AMERICAN SPECIES.

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|--|--------|
| I. <i>foliosa</i> . Brilliant blue. Likes partial shade in moist, or even marshy locations. The blossom stalk often sprawls, making this an ideal iris for planting among rocks. Native, Kentucky to Kansas. About 12"         | \$.50  |
| I. <i>fulva</i> . Copperish mahogany. A native of the southern states, but perfectly hardy here; not especially free bloomer. 28"  | \$.75  |
| I. <i>hexagona</i> . A swamp iris of the southern states, with dull red-purple flowers. More erect stalk than Dorothea K. Williamson, but lacks the freedom of bloom. Hortus gives the color of this iris as lilac to white.   | \$1.00 |
| I. <i>prismatica</i> . "Cube seed." Erect S. of violet, the F, white, veined violet. Likes the moist meadows of our S. E. states. The stem is angular and straggling. To 30"   | \$1.00 |
| I. <i>Shrevei</i> . A lavender-blue iris from Mississippi, that is said to thrive in any dry, limestone soil. 30"  | \$1.00 |
| I. <i>verna</i> . An early-blooming dwarf, somewhat like I. <i>cristata</i> , but of bright lilac blue. Considered difficult for years, until its requirements were learned — as acid a soil as the bird-foot violet needs. 4" | \$.50  |
| I. <i>versicolor</i> . The native wild iris of the northern states. Will make clouds of blue in low, wet ground.   | \$.35  |
| I. <i>vinicolor</i> . This is one of the Louisiana irises, planted last year. Responded well to our "open air" treatment.  | \$2.00 |
| I. <i>virginica</i> . Bright blue. Native of the central states.   | \$.75  |

### FOREIGN SPECIES

- |   |        |
|---|--------|
| I. <i>chrysographes</i> . A Chinese species, introduced by Wilson. Much like a single Japanese iris in form, but with narrower petals. A beautiful, all-velvet, flower of the richest violet-purple, that changes to a lighter tone, all making a very alluring color picture. Blooms with the Japs, and establishes itself more readily. 28"           | \$1.00 |
| I. <i>dichotoma</i> . The Vesper iris, that opens its mass of small lilac flowers at three o'clock, and closes them at seven. The last iris of the season — August — except for the fall-blooming dwarfs and intermediates. Interesting symmetrical foliage, and widely branched stalks, to 36". May bloom itself to death, but is a heavy seed bearer. | \$.75  |

- I. pseudacorus.** Often called the "yellow flag." Blooms with the Siberians, and will grow anywhere, even in the water. 30" \$ .25

#### HYBRIDS.

- BELLORIO** (Mohr. '24) Mouse grey. Not large, but distinct in color. 30" \$1.00
- CACIQUE** (Berry '25) Prune purple to black, with brilliant signal patch on petals. Much like D. K. Williamson. 30" \$2.00
- DILKUSH** (Foster '09) S. violet, richly netted; F. red-purple, with black throat-patch and broad, yellow beard. 24" \$2.00
- DOROTHEA K. WILLIAMSON** (Wmsn. '18) Marvelous rich dark purple, velvety. Reliable in growth and bloom, tho' the stalks insist upon not always standing erect. To 28" \$.50
- FULVALA** (Dykes '10) Very much like D. K. Williamson. 22" \$.75
- MORERA** (M. M. '28) Mulberry colored flowers, on stiff, 30" stems. Should be dried off in the summer. \$3.00
- NEFERT** (Foster '00) A soft blue, with no markings except the slightly darker signal patch. \$3.00
- PURPUREA** — "A raison-purple hybrid." 36" \$1.50
- SAGAMORE** (Berry '28) Redder than Cacique, and a larger signal patch. This has proved rather difficult with us, but a 2-year plant gives promise of bloom, this spring. 36" \$20.00
- STELLA MAIN** . A white form of I. versicolor delicately veined with blue. \$3.00
- TOL-LONG.** Beautifully veined flowers of palest lavender. \$2.50

#### CRESTED IRISES.

- I. cristata.** The daintiest, most adorable little iris for the rock garden, in shades of hydrangea blue. 4" \$.35
- I. gracilipes.** Pale lilac, touched with orange — "a lovely little gem from Japan." Prefers sandy soil, with peat and leaf-mold in semi-shade. 6" \$2.00
- I. tectorum.** Deep lilac-blue flowers, with a striking ivory crest. Likes a hot, sunny place. The "roof iris" of Japan, tho' actually a native of China. 8" \$.50
- I. Watiti.** A Himalayan iris, like dwarf bamboo, with tufts of foliage at the top of 10-18" stalks. Flowers are borne in panicles, like orchids, and are white, mottled with gold. We are trying it! (Not for sale this year.)

#### POGOCYCLUS IRISES.

These are crosses between the Oncocyclus irises and the bearded section, most of them proving hardy and very interesting. They prefer a dry, sunny location, with well-drained soil.

- DORAK** (Foster '09) S. clear light violet; F. purple-violet. Very large blooms. 30" \$2.50
- IBPALL** (Foster '11) All covered with a network of purple veins. Fragrant. \$.75

## *Over-the-Garden-Wall*

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<b>LADY LILFORD.</b> A big blue-violet and almost black iris.	\$2.00
<b>NAZARIN</b> (Foster.) Purple violet, the F. veined darker. 24"	\$1.00

### **REGELIA IRISES**

Natives of Turkestan and Syria. Directions are to grow them in frames, drying them off during the summer. Grown here in a sheltered location, they were the outstanding surprise and joy of the May irises.

<b>HOOGIANA.</b> Bright lavender blue, very distinct in color. 28"	\$2.50
<b>KOROLKOWI.</b> Silvery grey, heavily veined with black-purple. 15"	\$3.00
<b>STOLONIFERA.</b> Bronze, shot with electric blue; blue beard. Very lovely and interesting. 20"	\$3.00
<b>TURKOMAN.</b> A queer red, with an intense blue-black beard. 18"	\$5.00
<b>VAGA.</b> A marvelous combination of bronze and electric blue, like nothing else. 24"	\$3.50

### **REGELIO-CYCLUS IRISES**

The following irises are crosses between the Regelias and the Oncocyclus. Like the others, the safest method of growing them is to lift them when the foliage is dried off, and replant in October.

<b>CHARON.</b> Gray ground, almost entirely covered with dark maroon veins; large maroon splotch on each fall. 15"	\$4.00
<b>DIDO.</b> S. lavender, veined deeper; F. grey, with red-brown veins and dots. Styles, solid red-brown.	\$3.00
<b>HEBE.</b> Light ground, veined and dotted with violet blue and purple.	\$3.00
<b>FLECTA.</b> S. pale lavender; F. light purple, veined and dotted mahogany.	\$3.00
<b>HECATE.</b> Smoky rose, cream and mahogany.	\$3.00
<b>HERA.</b> Brownish-red-purple. 10"	\$3.00
<b>IRENE.</b> Silvery grey, pale lavender and purple.	\$3.00
<b>ORESTES.</b> Reddish brown.	\$3.00
<b>PSYCHE.</b> White, veined with violet.	\$3.00
<b>SATURN.</b> Deep purple veining on grey ground.	\$4.00

### **SPURIA IRISES.**

These are narrow-petalled irises, coming into bloom with the last of the tall bearded. Hardy, but sometimes slow to establish themselves. Originally from South Europe and Algeria, there are now many interesting crosses.

<b>A. J. BALFOUR.</b> Cambridge blue, tall. 48"	\$2.00
<b>ALICE EASTWOOD.</b> Our two plants of this have wintered safely, and we hope to offer it next season.	
<b>AUREA.</b> A rich golden yellow. 38"	\$1.50

<b>HALOPHIA.</b> Closely allied to the spurias, of varying shades of white and cream, to lavender.	\$1.00
<b>JUNO.</b> Interesting blue-purple. 40"	\$3.00
<b>LORD WOLSELEY.</b> Another blue-purple, rugged and hardy. 36"	\$.75
<b>MONAUREA.</b> Deep, clear yellow, with gigantic flower. Said to prefer a damp location. 48"	\$2.50
<b>MRS. A. W. TAIT.</b> Soft porcelain blue. 36"	\$.50
<b>NOTHA.</b> Very lovely pale lavender.	\$1.00
<b>OCHROLEUCA.</b> Ivory white, with orange blotch on the throat. Very outstanding and lovely. To 60"	\$.75
<b>O. CANARI.</b> Rich canary yellow.	\$2.00
<b>O. SNOWFLAKE.</b> A lovely white.	\$2.00
<b>O. SULPHUREA.</b> Another yellow.	\$1.00
<b>QUEEN VICTORIA.</b> A tall cream and gold.	\$5.00
<b>SHELFORD GIANT.</b> One of the finest of the group, tho' slow to establish itself. Creamy white, with golden blotch.	\$3.50
<b>TERTIO.</b> Blue, with large flowers.	\$4.00

#### STYLOSA, OR UNGUICULARIS, IRISES.

We are trying some of these, but doubt if they care for our care-free methods. If still with us, we offer the following:—

<b>I. stylosa.</b> Lilac blue, with grassy foliage. 6-12".	\$ .75
— <b>marginata.</b> Bluer than the type.	\$.50
— <b>QUEEN ELIZABETH.</b> Dwarf, violet and white.	\$2.00

#### BULBOUS IRISES

<b>I. reticulata.</b> Pansy violet, with yellow markings. A native of the Caucasus. Tiny bulbs, that should be planted in a warm, well-drained location. Said to bloom before the crocuses, but ours are later this year. 10" each	\$1.00
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We are trying about 20 varieties of the Dutch, English and Spanish irises, in the open, with a mulch of peatmoss. Will be glad to report results to any interested, and to take orders for the bulbs, if growth is satisfactory. Prices are from \$1.00 to \$2.00 per dozen.

## *To Our Customers*

**TERMS** are net, cash with order. Except that we will allow a 10% discount on orders of \$50.00. (A. I. S. members may deduct 5% for \$10.00 orders.) Special prices on 50c irises, either by 3's, or in collections of 12, are given on page 16. Wherever stock permits, irises priced at 75c each, will be sold 3 of a variety for \$1.75; those priced at \$1.00, 3 for \$2.35. Higher priced items, proportionately.

**REFUNDS** are made for any varieties that are sold out; we do not substitute.

**SHIPMENTS** of bearded irises are made from June 25 to October 1. Other irises may be shipped in the spring. Carriage is prepaid on orders of \$3.00 and up; if amount is smaller, please add 15c for packing and postage.

**GUARANTEE** — We make every effort to keep our stock true to name; if an error occurs, please notify us and restitution will be made. Condition upon arrival is guaranteed; anything not satisfactory should be returned immediately.

**SERVICE** — We are glad to assist with advice about varieties, suitable for certain locations, or to help with planting plans. We urge all who can, to visit the garden during the blooming season, and select their own colors. During the few weeks of bloom, the garden is open on Sundays, to accommodate those who cannot come during the week. The garden is situated just north of West Hartford center.

### **OVER-the-GARDEN-WALL**

**60 North Main Street, West Hartford, Connecticut.**

**MRS. L. W. KELLOGG, Owner.**

#### **JOIN the AMERICAN IRIS SOCIETY**

**\$3.00 a year**

Four bulletins each year, with iris notes, names of new varieties, etc. Checks should be made payable to the American Iris Society and sent to the Science Press, Lancaster, Penn.

# *Garden Notes*



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